

KOBA ENGLISH CLASS: Spring #1

(DATE: _____, _____, _____)

SEAT: _____ / CLASS: _____ / NAME: _____ (I.D. _____) / YEAR: 1 / 2 / 3 / 4 / G

STEP 1: LISTENING TO SONG LYRICS FOR FILLING-IN-THE-BLANKS

HONESTY

Billy Joel

If you search for (1: a / the /φ) tenderness (2: it isn't / isn't it) hard to find
You can have (3: a / the /φ) love you need to live
But if you look for (4: a / the /φ) truthfulness
You might just as well be (5: bright / blind)
(6: Nowhere / It always) seems to be so hard to (7: get / give)

Honesty is such a lonely (8: _____) Everyone is so (9: _____)
Honesty is hardly ever (10: _____) And (11: _____) what I need from you

I can always find someone to (12: see it / say they) sympathize
If I wear my (13: hard / heard / heart) out on my sleeve
But I don't want some pretty (14: face / faces) to tell me pretty (15: lie / lies)
All I want is someone to (16: believe / relieve)

Honesty is such a lonely (8: _____) Everyone is so (9: _____)
Honesty is hardly ever (10: _____) and (11: _____) what I need from you

I can find (17: a / the /φ) lover I can find (18: a / the /φ) friend
I can have (19: a / the /φ) security until the (20: better / bitter) end
Anyone can (21: come for / comfort / confront) me with (22: a promise / promises) again
I know, I know

CEG26, p. 116

When I'm (23: deep / deeper) inside of me don't be too (24: concern / concerned)
I (25: wanna / won't) ask for nothin' while I'm gone
But when I want (26: security / sincerity)
Tell me (27: when / where /who) else can I turn 'cause you're the one that I depend (28: on / upon)

Honesty is such a lonely (8: _____) Everyone is so (9: _____)
Honesty is hardly ever (10: _____) and (11: _____) what I need from you

CEG14, p.72

STEP2: SINGING TOGETHER / VISUAL VOCABULARY MAPPING

honesty

STEP 3: LISTENING FOR PERCEPTION: PHRASE RECOGNITION

Title: **Babe** (1995)
 Directed by: George Miller (II)
 Genre: Children's / Comedy / Drama
 Cast: Christine Cavanaugh / Miriam Margolyes / Danny Mann
 Plot outline: Babe, a pig raised by sheepdogs, learns to herd sheep with a little help from Farmer Hoggett.

	USEFUL EXPRESSIONS	1 ☑	2 ☑	CEG FRAMEWORK		
				Reduction	Expansion	Variation
1	_____, dear.				CEG20, p. 90	
2	a bit					CEG30, p. 138
3	Oh, well.				CEG21, p. 100 CEG22, p. 104	
4	Feeling good about tomorrow, are you?			CEG4, p. 44		
5	It should be all right, I think.					CEG45, p. 172
6	You know				CEG22, p. 104	
7	Yes?				CEG21, p. 100	
8	They eat pigs?					CEG49, p. 180
9	Uh				CEG22, p. 104	
10	That's the way the world works.			CEG17, p. 78		
11	I haven't upset you, have I?			CEG17, p. 78	CEG23, p. 106	
12	Mom? / Mom!				CEG20, p. 90	X
13	Good heavens!				CEG21, p. 100	
14	What on earth are you doing out in the rain in the middle of the night?					CEG33, p. 146
15	For many pigs, it's true.			CEG17, p. 78		CEG44, p. 170
16	Even, the boss?			?	?	?

STEP4: LISTENING FOR COMPREHENSION: Q&A

Question: Why does Babe see his mother?

STEP5: LISTENING PERCEPTION: FILL-IN-THE-BLANKS & ROLE PLAY

Babe : Mom?*

Mom : Mm-mmm.

Babe : Mom!*

Mom : Good heavens!* What on earth are you doing out in the rain in the middle of the night?*
You should be (1: I _____) after yourself with such a big day (2: a _____) you.

Babe : Are pigs for (3: e _____)?

Mom : Who told you that?

Babe : The cat told me. Pigs don't have a purpose (4: e _____) to be eaten by humans. Is it true?

Mom : It's true. For many pigs, it's true.*

Babe : (5: _____) my mother, my father, my brothers and my sisters. All...

Mom : (6: P _____), dear. Do you want to talk about it?

Babe : No, it's all right. I (7: u _____). I'll be all right. Even, the boss?*

Mom : Yes, dear.

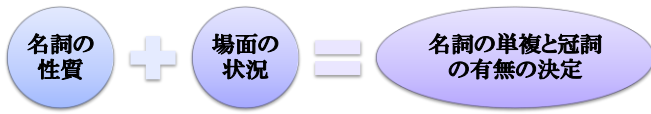
Babe : [Sighs] stage directions

字幕翻訳の文法「1秒4文字」の法則に従い、指示した字数制限を守り日本語の字幕を作りなさい。句読点は使わないこと。
 _____ [10]

What is unsaid here?

7-04: 名詞の単複と冠詞の有無

Plurality of Nouns and Use of Articles



可算名詞	不可算名詞
鉛筆や本など具体的な形があり、ひとつ、ふたつ(一本、二本、一冊、二冊)と数えられる物体や具体的な事項	概念や思想などの抽象名詞や、そのままでは独立した形としては数えられない水などの物質名詞

a/an	限定されない単数の可算名詞	I have a picture.
the	限定される単数の可算名詞	I have the picture.
	限定される複数の可算名詞	I have the pictures.
	限定される不可算名詞	You can have the love you need to live.
φ	限定されない不可算名詞	I can have security.

7-05: 限定・非限定の意味

Defined or Not Defined

限定されない	限定される
<p>新情報</p> <p>初めて提示されるもの</p> <p>A: I have a picture. B: What kind of picture?</p>	<p>旧情報</p> <p>前に一度出てきたもの</p> <p>A: I bought this picture yesterday. B: I like the picture.</p>
<p>非共有情報</p> <p>何を指しているかよくわからない</p> <p>A: Open a door. B: Which door?</p>	<p>共有情報</p> <p>何を指しているかははっきりわかる</p> <p>A: Open the door. B: Okay</p>
<p>抽象的信息</p> <p>意味が抽象的</p> <p>A: Why do you like this place? B: Because I can have security.</p>	<p>具体的な情報</p> <p>意味が具体的</p> <p>A: What kind of love can I have? B: You can have the love you need to live.</p>

7-06: 限定詞

Determiners

名詞句の前に付いてその名詞の概念が該当する範囲を限定する語

冠詞	a / an / the
数量詞	some(-) / any(-) / every(-) / each / no(-)
指示形容詞	this / that
代名詞の所有格	my / our / your / his / her / their

限定詞は隣同士には並ばない

- (x) Some my friends speak French.
→ Some of my friends speak French.
→ Some friends of mine speak French.

限定詞は疑問詞の前には置かれない

- (x) Tell me the what you like.
→ Tell me what you like.



MEMO



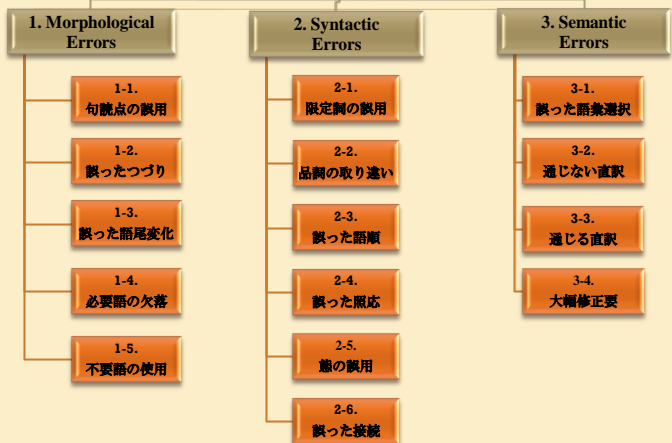
掲示物の類型

目的	対象	場所	字体	掲示者	英文作成者
注意喚起	一般	屋外	業者仕立	公的機関	母語話者
禁止	特定	屋内	手作り	私的機関	非母語話者
指示					
依頼					
案内					
説明					
謝罪					

明確エラーと不明確なエラー

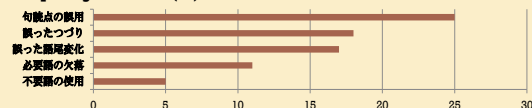
明確なエラー	不明確なエラー
	
	<p>Dangerous!</p> <p>↓</p> <p>Danger!</p> 
	<p>米国 ニューヨーク市内 工事現場</p> <p>カナダ ナイアガラの滝 にかかる橋</p> <p>英国 ロンドン市内 建設現場</p>

英文掲示物のエラー類型

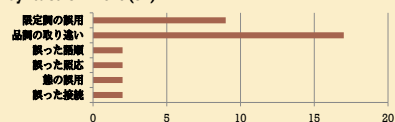


エラー類型別発生頻度 (115)

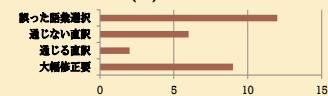
Morphological Errors (53)



Syntactic Errors (34)



Semantic Errors (27)



もっとも多かったエラー類型と発生場所

エラー類型

- 1位: 句読点
- 2位: 綴り
- 3位: 品詞の取り違い

発生場所

- 1位: ホテル内部
- 2位: 交通機関
- 3位: 店舗の看板

日本国にある間違いだらけの英文を 放置し続けることで生じる3つの影響

- 1 不正確な情報を伝達し人を惑わす
- 2 日本人英語学習者を混乱させる
- 3 我が国の教育レベルに対する国際的評判を低下させる

GETTING YOU TO SPEAK UP! -- UNIT 1

-- Getting to Know Each Other --



TASK 1: ERROR CORRECTION

Look at the pictures below and figure out what is wrong with each sign.

<p>Thank you for CENTRAL SPORTS CLUB MEMBERS</p>	<p>Group: More than 20 people</p>	<p>Please make sure, nothing is left you when you leave.</p>	<p>DON'T PARKING</p>

TASK 2: ROLE PLAY

Key Expression

I major in economics. (N4: p. 59)
私は経済学を専攻しています。

Pattern Practice

- 1) Repetition: I major in science. (参照:CEG3,p.40)
- 2) Substitution: I major in _____.
- 3) Expansion: I major in _____.

Model Dialog

- A: Hi, I'm _____. Nice to meet you. (N4: p. 27) [CEG1: p.34]
 B: Hi, I'm _____. Nice to meet you too. (N4:p. 27)
 A: What [exactly] do you do for a living? (N4: p. 57 / Ranking: p.99)
 B: I'm a college student. / I'm a [an] _____. / I work for [at / in] _____. / I run ____ / I own ____.
 A: Where do you go to school? (N4: p. 59) / What company are you with? (N4:p. 58)
 B: I go to [attend / am a student at] _____. (N4: p. 59 / Ranking: p. 64) / I work for [at / in] _____. (N4: p. 58)
 A: What year are you in? (N4: p. 59) / What is your position? (N4: p. 58)
 B: I'm a freshman [sophomore / junior / senior / graduate]. / I'm a 1st-year [2nd-year/ 3rd-year / 4th-year / graduate] student. / I'm a _____ / I'm in a _____. (N4: p. 58)
 A: What is your major [do you major]? (N4: p. 59) / What is your duty? (N4: p. 58)
 B: **I major in _____.** (N4: 59) (pattern practice 1) / My major is _____. / I'm in charge of _____. (N4: p. 58)
 A: **Why did you decide to major in _____?** (pattern practice 2)
 B: Because _____ [CEG14,p.72]
 A: _____
 B: _____
 A: Nice meeting you, _____. (N4: p. 43)
 B: Nice meeting you too, _____. (N4: p. 43)

フレーズ使用頻度ランキング
(Native Phrase Ranking, p. 99)

お仕事は何をしていらっしゃいますか。

1位: What do you do for a living?
 2位: What is your job?
 3位: What is your occupation?

**A Short, Short Speech:
Message in 30 Seconds**

Hi, I'm _____.
 Nice to meet you.
 I'm from _____.
 I am a freshman at _____.
 I major in _____.
 I decided to major in _____
 because I like _____ and
 I'd like to be a _____ in the future.

Substitution Cues

1&2: science / engineering / medicine / dentistry / pharmacy / veterinary medicine / agriculture / fisheries / economics / management / commerce / law / literature / history / political science

(Expansion: I major in / science / but I may change my major / in the future / if it's possible)

TASK 3: FIND SOMEONE WHO _____.

Ask one person one question only at a time. You can talk to the person again after you talk to someone else. Say "Hi, I'm _____. Nice to meet you. Could I have your signature here? Thank you. See you around."

1) Find someone who majors in engineering.

Signature: _____

2) Find someone who comes from Kansai.

Signature: _____

3) Find someone who lives alone near the university campus.

Signature: _____

4) Find someone who comes to college by subway..

Signature: _____

5) Find someone who like food and drinks at university cafeterias.

Signature: _____

TASK 4: COMMUNICATION STRATEGIES

Describe the words you have in English orally to get your meanings across to your listeners.

e.g. "This is a kind of place where you can see a lot of fish in tanks."

TASK 5: WRITING

What would you like to learn at college?.

KOBA ENGLISH CLASS: Spring #2

(DATE: _____, _____, _____)

SEAT: _____ / CLASS: _____ / NAME: _____ (I.D. _____) / YEAR: 1 / 2 / 3 / 4 / G

STEP 1: LISTENING TO SONG LYRICS FOR FILLING-IN-THE-BLANKS

THE GREATEST LOVE OF ALL

Whitney Houston

I believe (1: a / the / φ) children are our future
Teach them well and let them (2: _____) the way
Show them all the beauty they (3: _____) inside
Give them a sense of (4: _____) to make it easier
Let the children's (5: _____) remind us how we used to be
Everybody's searching for (6: a / the / φ) hero
People need someone to (7: look out to / look up to)
I never found anyone who (8: fulfills / fulfilled) my needs
(9: A / The / φ) lonely place to be and so I learned to depend on me [CEG__]
I decided long ago never to walk in anyone's (10: _____)
If I (11: _____), If I (12: _____), at least I (13: _____) as I (14: _____)
No matter what they take from me, they can't take away my (15: _____)
Because the greatest love (16: _____) is happening to me
I've found the greatest love (16: _____) inside of me
The greatest love (16: _____) is easy to achieve
Learning to love yourself, it is the greatest love (16: _____)

I believe (1: a / the / φ) children are our future Teach them well and let them (2: _____) the way
Show them all the beauty they (3: _____) inside Give them a sense of (4: _____) to make it easier
Let the children's (5: _____) remind us how we used to be
I decided long ago never to walk in anyone's (10: _____)
If I (11: _____), If I (12: _____), at least I (13: _____) as I (14: _____)
No matter what they take from me, they can't take away my (15: _____)
Because the greatest love (16: _____) is happening to me
I've found the greatest love (16: _____) inside of me
The greatest love (16: _____) is easy to achieve
Learning to love yourself, it is the greatest love (16: _____)

And if by chance that special place that you've been dreaming (17: of / on)
Leads you to (18: a / the / φ) lonely place Find your (19: strength / strengths) in love

CEG36, p. 152

CEG46, p. 174

CEG46, p. 174

STEP 2: SINGING TOGETHER / VISUAL VOCABULARY MAPPING

love

STEP 3: LISTENING FOR PERCEPTION: PHRASE RECOGNITION

Title: **Leon** (1994)
 Directed by: Luc Besson
 Genre: Crime / Drama / Thriller
 Cast: Jean Reno, Gary Oldman and Natalie Portman
 Plot outline: Professional assassin Leon reluctantly takes care of 12-year-old Mathilda, a neighbor whose parents are killed, and teaches her his trade.

	USEFUL EXPRESSIONS	1 ☑	2 ☑	CEG FRAMEWORK		
				Reduction	Expansion	Variation
1	Checked the mattress?			CEG4, p.44		CG49, p.180
2	Wow.				CEG21, p.100	
3	Yo!				CEG20, p.90	
4	Bingo!				CEG21, p.100	
5	We better go.			CEG12, p.66		
6	What do you wanna <u>tell'em</u> ?			CEG17, p.78 CEG18, p.80		
7	Sorry about your father.			CEG4, p.44		
8	<u>My sister</u> , she wanted to lose weight anyway.					CEG46, p.174
9	goddamn pig					CEG34, p.148
10	You have any ____?					CEG49, p.180
11	Leon, what exactly do you do for a living?				CEG20, p.90	
12	You mean you're a hitman?			CEG17, p.78		CG49, p.180
13	Yeah. (Yes → Yeah → Yep)				CG21, p.100	
14	You clean anyone?					CG49, p.180
15	No women, no kids.			CEG3, p.40		
16	How much would it cost to hire someone to <u>get those dirt-bags who killed my brother</u> ?					CEG31, p.142
17	grand					CEG30, p.138

STEP4: LISTENING FOR COMPREHENSION: Q&A

Question: What does Mathilda want Leon to do?

STEP5: LISTENING PERCEPTION: FILL-IN-THE-BLANKS &

Leon: Don't (1: _____) that, please.
 Mathilda: Leon, what exactly do you do for a living?*
 Leon: (2: _____).
 Mathilda: You mean you're a hitman?* CEG ____, p. ____
 Leon: Yeah.*
 Mathilda: (3: _____). CEG ____, p. ____
 (interval)
 Mathilda: You clean anyone?*
 Leon: No women, no kids.* That's the (4: r _____).
 Mathilda: How much would it cost to hire someone to get those dirt-bags who killed my brother?
 Leon: Five grands* a (5: h _____).
 Mathilda: Wow.

CEG ____, p. ____

CEG ____, p. ____

CEG ____, p. ____

フレーズ使用頻度ランキング
 (Native Phrase Ranking, p. 99)

お仕事は何をしていらっしゃいますか。

1位: What do you do for a living?
 2位: What is your job?
 3位: What is your occupation?

字幕翻訳の文法「1秒4文字」の法則に従い、指示した字数制限を守り日本語の字幕を作りなさい。句読点は使わないこと。
 _____ [8]

GETTING YOU TO SPEAK UP! -- UNIT 2

-- Hobbies & Pastime --



TASK 1: ERROR CORRECTION

Look at the pictures below and figure out what is wrong with each sign.

Please cooperate in classify	An item of weight more than 50kg/110lb.	Watch your steps!	Combustible

TASK 2: ROLE PLAY

Key Expression

What do you like to do? (N4: p. 60 / N5: p. 53 / Ranking p.386)

何をするのが好きですか。

Pattern Practice

- 1) Repetition: What do you like to do?
- 2) Substitution: What do you like to _____?
- 3) Expansion: What do you like to _____?

Model Dialog

A: Hi, I'm _____. Nice to meet you. (N4: p. 27)

B: Hi, I'm _____. Nice to meet you too. (N4: p. 27)

A: **What do you like to do?** (N4: p. 60 / N5: p. 53 / Ranking: p.386) ★[pattern practice 1]

B: **I like to _____.** [pattern practice 2]

A: **Oh, do you?** Me, too. When did you start it? CEG21: Reaction Signals

B: _____ years ago. / When I was a _____. / When I was _____ years old. / In _____.

A: How did you start it? (N5: p. 163)

B: _____

A: **I see. How often do you _____?** (N5: p. 151) [pattern practice 3] CEG21: Reaction Signals

B: Every day. / Almost every day. / A few times a week. / Once a week. / Twice a week. CEG3

A: **Where do you usually _____?** (N5: p. 152) [pattern practice 4]

B: _____

A: _____

B: _____

A: Nice meeting you, _____. (N4: p. 43)

B: Nice meeting you too, _____. (N4: p. 43)

A Short, Short Speech: Message in 30 Seconds



Hi, I'm _____.
 Nice to meet you.
 I'd like to talk about _____.(趣味・娯楽)
 I like to _____.
 I started to _____ when I was _____.
 I _____.(頻度)
 I usually _____.(場所)
 I like to _____ because _____.

KOBA ENGLISH CLASS: Spring #3

(DATE: _____, _____, _____)

SEAT: _____ / CLASS: _____ / NAME: _____ (I.D. _____) / YEAR: 1 / 2 / 3 / 4 / G

STEP 1: LISTENING TO SONG LYRICS FOR FILLING-IN-THE-BLANKS

I'VE NEVER BEEN TO ME

Charlene

CEG20, p. 90

CEG41, p. 162

Hey lady, you lady, (1: causing / cursing) _____ your life
You're a discontented mother and a (2: regimented / rich and mental) wife
I've no doubt you dream about (3: a / the / φ) _____ things you'll never do
But, I wish someone (4: have / had) talked to me **like** I (5: want to / wanna) talk to you
Oh, I've been to Georgia and California and anywhere I could (6: learn / run)
I took the (7: hand / hands) of a preacher man and we made love in the sun
But I ran out of places and friendly faces because I had to be (8: free / freed)
I've been to paradise but I've never been to me Please lady, please lady, don't just walk away
'Cause I have this need to tell you (9: while / why) I'm all alone today
I can see so much of me still (10: live / living) in your eyes
Won't you share (11: a / the / φ) part of a weary heart that has lived a million lies
Oh, I've been to Nice and the Isle of Greece
While I've (12: shipped / sipped) champagne on a yacht
I've moved like Harlow in Monte Carlo and showed them what I've got
I've been (13: dressed / undressed) by kings
And I've seen (14: some things / something) that a woman **ain't** supposed to see
I've been to paradise, but I've never been to me
Hey, you know what paradise is? It's a lie, a fantasy we (15: create / created) about people
And places as (16: we / we'd / we'll) like them to be
But you know what (17: a / the / φ) truth is? It's that little baby you're holding
It's that man you (18: farted / fought) with this morning
The same one you're going to make love with tonight That's (19: a / the / φ) truth, that's love
Sometimes I've been to (20: cry / crying) for unborn children
That might have made me (21: complete / concrete)
But I took the sweet life, **I never knew** I'd be (22: better / bitter) from the sweet
I've spent my life exploring the subtle whoring that costs too much to be (23: free / freed)
Hey lady
I've been to paradise but I've never been to me / I've been to paradise, never been to me x 3 times

CEG14, p. 72

CEG20, p. 90

CEG33, p. 146

CEG36, p. 66

STEP2: SINGING TOGETHER / VISUAL VOCABULARY MAPPING

lady

STEP 3: LISTENING FOR PERCEPTION: PHRASE RECOGNITION

Title : **TITANIC** (1997)
 Genre : Drama / Action / Romance
 Directed by : James Cameron (Writing credits James Cameron)
 Cast : Leonardo DiCaprio / Kate Winslet / Billy Zane / Kathy Bates
 Plot Outline : Fictional romantic tale of a rich girl and poor boy who meet on the ill-fated voyage of the 'unsinkable' ship.

	USEFUL EXPRESSIONS	1 ☑	2 ☑	CEG FRAMEWORK		
				Reduction	Expansion	Variation
1	Come on.				CEG21,p.100	
2	Give me a hand.					CEG32, p.144
3	Hold on.					
4	This is it!					
5	Oh, God!				CEG21, p.100	
6	Ready?			CEG4, p.44		
7	I need you to swim.					
8	Keep swimming.					CEG30, p.138
9	Here, get on it.					CEG44, p.170
10	It's getting quiet.			CEG31,p.142		
11	Don't you do that.			CEG17, p.78	CEG19, p.88	
12	Don't you say your goodbyes.			CEG17, p.78	CEG19, p.88	
13	Listen, Rose.				CEG20, p.90	
14	You're going to <u>get out of</u> here.			CEG17, p.78	CEG26,p.116	CEG32, p.144
15	An old lady warm in her bed.			CEG4,p.44		
16	Not here. Not this night. Not like this.				CEG26, p.116	

STEP4: LISTENING FOR COMPREHENSION: Q&A

Question: What does Rose promise Jack?

字幕翻訳の文法「1秒4文字」の法則に従い、指示した字数制限を守り日本語の字幕を作りなさい。句読点は使わないこと。

STEP5: LISTENING PERCEPTION: FILL-IN-THE-BLANKS &

_____ [5]

Rose: It's getting quiet.* (CEG30, p. 138)

Jack: It's just going to take them (1: a _____) minutes to get the boats organized. I don't know about you. But I intend to write a strongly worded letter to the White Star Line about all this.

Rose: I love you, Jack.

Jack: Don't you do that.* Don't you say your good-byes.* (2: N _____). Do you understand me?

Rose: I'm so cold.

Jack: Listen, Rose.* You're going to get out of here. You're going to go on and you're going to make lots of babies and you're going to watch them (3: g _____). You're going to die old.* An old lady warm in her bed.* Not here. Not this night. Not like this.* Do you understand me?

Rose: (I) can't (4: f _____) my body. (CEG26,p.116)

Jack: Winning that ticket, Rose, was the best thing that ever happened to me. It brought me to you... And I'm (5: t _____) for that. Rose. I'm (5: t _____). You must... You must... You must do me this honor. (CEG4, p.45) You must promise me that you'll (6: s _____). That you won't give up ... no matter what happens, no matter how (7: h _____). Promise me now, Rose. And never let go of that promise.

Rose: I promise.

Jack: Never let go. (be going to と will との違いは?)

Rose: I'll never let go, Jack. I'll never let go. (whatever との違いは? CEG30,p.138)

GETTING YOU TO SPEAK UP! -- UNIT 3

-- Likes & Dislikes --



TASK 1: ERROR CORRECTION

Look at the pictures below and figure out what is wrong with each sign.

<p>Please contact us to be supplied hot water.</p>	<p>If a major earthquake occurs go to</p>	<p>If you don't mind to discard the prohibited item</p>	<p>NO BICYCLE PARKIG</p>

TASK 2: ROLE PLAY

Key Expression

What do you like about your school? (N4: p. 67)

自分の学校のどういうところが好きですか。

Pattern Practice

- 1) Repetition: What do you like about your school?
- 2) Substitution: What do you like about _____?
- 3) Expansion: What do you like about _____?

Model Dialog

- A: Hi, I'm _____. Nice to meet you. (N4: p. 27)
 B: Hi, I'm _____. Nice to meet you too. (N4: p. 27)
 A: **What is your favorite** _____? (N4: p. 60 / N5: p. 154) [pattern practice 1]
 B: My favorite _____ is _____. / I like _____.
 A: Oh, really? **What do you like about** _____? (N4: p. 67 / N5: p. 154 / Ranking: p. 346) [pattern practice 2]
 B: Good question. (N4: 73-78) _____
 A: I see. Just one more thing. **Who is your favorite** _____? [pattern practice 3]
 B: My favorite _____ is _____. / I like _____.
 A: What do you like about him [her / them]?
 B: _____
 A: When is your favorite time to study [work]?
 B: _____
 A: _____
 B: _____
 A: Nice meeting you, _____. (N4: p. 43)
 B: Nice meeting you too, _____. (N4: p. 43)

A Short, Short Speech: Message in 30 Seconds



Hi, I'm _____.
 Nice to meet you.
 I'd like to talk about my favorite _____
 and my favorite _____.
 My favorite _____ is _____.
 I like _____ because _____.
 My favorite _____ is _____.
 I like him/her/them because _____.

KOBA ENGLISH CLASS: Spring #4

SEAT: _____ / CLASS: _____ / NAME: _____ (I.D. _____) / YEAR: 1 / 2 / 3 / 4 / G

STEP 1: WRITE DOWN ALL PHRASES YOU HEAR

Title: **Thumbtanic** (2002)
 Directed by: Todd Portugal
 Genre: Comedy
 Cast: Steve Oedekerk / Mary Jo Keenen / Paul Greenberg

	USEFUL EXPRESSIONS	1	2	CEG FRAMEWORK		
		<input type="checkbox"/>	<input type="checkbox"/>	Reduction	Expansion	Variation
1						
2						
3						
4						
5						
6						
7						
8						
9						
10						
11						
12						
13						
14						
15						
16						
17						
18						
19						
20						
21						
22						
23						
24						
25						
26						
27						
28						
29						
30						

GETTING YOU TO SPEAK UP! -- UNIT 4

-- Lifestyle & Habits --



TASK 1: ERROR CORRECTION

Look at the pictures below and figure out what is wrong with each sign.

<p>When you sit on the seat, automatically the cold water flow.</p>	<p>Don, t climb straight</p>	<p>Yen 100/Person</p>	<p>Don't put your luggages (in) front of the counter</p>

TASK 2: ROLE PLAY

Key Expression

What time do you usually go to bed? (N5: p. 151)

ふだん何時に就寝しますか。

Pattern Practice

- 1) Repetition: What time do you usually go to bed?
- 2) Substitution: What time do you usually _____?
- 3) Expansion: What time do you usually _____?

Model Dialog

- A: Hi, I'm _____. Nice to meet you. (N4: p. 27)
 B: Hi, I'm _____. Nice to meet you too. (N4: p. 27)
 A: **What time do you usually go to bed?** (N5: p. 151) [pattern practice 1]
 B: Around (____ p.m. / midnight / ____ a.m.)
 A: And what time do you usually get up?
 B: At / Around _____ a.m.
 A: Do you sleep well?
 B: Yes. / No.
 A: **What do you usually have for breakfast?** (N5: p. 151) [pattern practice 2]
 B: I usually have _____ for breakfast.
 A: Sounds good. (Ranking: p. 52) How do you come to college [work]?
 B: By (train / subway / bus / car/ taxi / walking) and _____.
 A: _____
 B: _____
 A: Nice meeting you, _____. (N4: p. 43)
 B: Nice meeting you too, _____. (N4: p. 43)

A Short, Short Speech: Message in 30 Seconds



Hi, I'm _____.
 Nice to meet you.
 I'd like to talk about my lifestyle.
 I usually go to bed around _____
 and get up at _____.
 I can [can't] sleep very well.
 I usually have _____ for breakfast.
 I like _____ very much.
 I come to college by _____. (交通手段)
 It takes about ___ minutes to get here.

KOBA ENGLISH CLASS: Spring #5

(DATE: _____, _____, _____)

SEAT: _____ / CLASS: _____ / NAME: _____ (I.D. _____) / YEAR: 1 / 2 / 3 / 4 / G

STEP 1: LISTENING TO SONG LYRICS FOR FILLING-IN-THE-BLANKS

IF

Bread

If a picture paints (1: a thousand / thousands of) words
Then why (2: can / can't) I paint you?
The words will never show **the** you (3: and I / I've) come to know

なぜここに the? → If a face could launch (4: a thousand / thousands of) ships
(5: Then / There) where am I to go?
There's no one (6: hall / home) but you
You're all (7: let's / that's) left me too
And when my love for life is (8: running / runny and) dry
You come and pour yourself (9: for / from / on) me

If a man could be two places at one time
(10: I'd / I'll) be with you
Tomorrow and today, (11: beside / besides) you all the way
If the world **should** stop revolving spinning slowly down (12: to die / today)
I'd spend (13: a / the / φ) end with you
And when the world was (14: through / true)
Then one by one the stars (15: will / would) all go out
Then you and I (16: will / would) simply fly away

なぜここに should? →

STEP2: SINGING TOGETHER / VISUAL VOCABULARY MAPPING

picture

STEP 3: LISTENING FOR PERCEPTION: PHRASE RECOGNITION

Title: **The Fugitive** (1995)
 Directed by: Andrew Davis
 Genre: Action / Thriller / Drama
 Cast: Harrison Ford / Tommy Lee Jones
 Plot Outline: Dr. Richard Kimble, unjustly accused of killing his wife, must find the real one-armed killer while avoiding Marshal Sam Gerard.

	USEFUL EXPRESSIONS	1 ☑	2 ☑	CEG FRAMEWORK		
				Reduction	Expansion	Variation
1	You'll be nice now.			CEG17, p.78		
2	Make yourself comfortable.					
3	Tired.			CEG4, p.44		
4	<u>Someone</u> , get him <u>quick</u> .			CEG10, p.58	CEG20, p.90	CEG31, p.142
5	<u>Oh, shit</u> .				CEG21, p.100	CEG34, p.148
6	Hang in there.					
7	What <u>the hell</u> is that?					CEG33, p.146
8	Kiss my <u>ass, doc</u> .				CEG20, p.90	CEG34, p.148
9	I <u>don't give darn</u> which way you go.			CEG17, p.78		CEG32, p.144
10	You got that?					CEG31, p.142 CEG49, p.180
11	Be good.			CEG5, p.46		
12	<u>My, my, my, my, my</u> .				CEG21, p.100 CEG26, p.116	
13	Hundred yards, <u>sir</u> ?			CEG4, p.44	CEG20, p.90	
14	I don't think he <u>made it</u> .			CEG17, p.78		CEG30, p.138
15	With all due respect					
16	You <u>wanna</u> change your bullshit story, <u>sir</u> ?			CEG18, p.80	CEG20, p.90	CEG49, p.180
17	<u>Listen up, ladies and gentleman!</u>				CEG20, p.90	
18	Go <u>get</u> him.			CEG9, p.56		CEG31, p.142

STEP4: LISTENING FOR COMPREHENSION: Q&A

Question: What does Gerald instruct his men to do?

字幕翻訳の文法「1秒4文字」の法則に従い、指示した字数制限を守り日本語の字幕を作りなさい。句読点は使わないこと。
 _____ [11]

STEP5: LISTENING PERCEPTION: FILL-IN-THE-BLANKS & ROLE PLAY

Listen up, ladies and gentlemen!* **Our fugitive has been on the run for (1: 19 / 90) minutes.** The average foot speed (2: on / over) uneven ground, barring injury, is (3: _____) miles an hour. That gives us a radius of (4: _____) miles. What I want out of each and every one of you is (5: _____) hard target search of every gas station, residence, warehouse, farmhouse, hen house, outhouse and dog house in that (6: _____). Checkpoints go up at (7: 15 / 50) miles. Your fugitive's name is Dr. Richard Kimble. Go get him.*

日本語字幕に現れない場所があるので注意

GETTING YOU TO SPEAK UP! -- UNIT 5

-- Asking Personal Questions --



TASK 1: ERROR CORRECTION

Look at the pictures below and figure out what is wrong with each sign.

<p>IF YOU CAN OPENED RINGING EMERGENCY</p>	<p>Don't parking without the permission.</p>	<p>A PIERCE OF SUSHI START FROM 72 YEN</p>	<p>There is a place to visit underground. Visit freely.</p>

TASK 2: ROLE PLAY

Key Expression

May I ask you about your personal life? (N5: p. 155)
個人的な質問をしてもよろしいですか。

Pattern Practice

- 1) Repetition: May I ask you about your personal life?
- 2) Substitution: May I ask you about your ____?
- 3) Expansion: May I ask you about your _____?

Dialog

A: Hi, I'm _____. Nice to meet you. (N4: p. 27)
B: Hi, I'm _____. Nice to meet you too. (N4: p. 27)
A: **May I ask you about your personal life?** [= Can I ask you something personal?] [pattern practice 1]
B: Sure. / Sure, but make it not too personal. / That depends.
A: **Are you married?** [pattern practice 2]
B: Why do you ask that? (N4: p. 74)
A: No reason. (N4: p. 78) / Just curious. (N4: p. 78)
B: Do you have any other questions?
A: Yes. Do you have a boyfriend [girlfriend]?
B: I'd rather not say. / It's not your concern. (N4: p. 80) / It's none of your business. (Ranking: p. 35) / Mind your own business. / Stay out of my business. (N4: p. 80)
A: Just one more thing. What are your strengths and weaknesses?
B: _____
A: _____
B: _____
A: Nice meeting you, _____. (N4: p. 43)
B: Nice meeting you too, _____. (N4: p. 43)

A Short, Short Speech: A Message in 30 Seconds



Hi, I'm _____, Nice to meet you.
I'd like to talk about my marriage.
I'm not married yet, but I'd like to get married by _____ years old.
I'd like to marry a _____ man / woman.
I'd like to have _____ children, _____ boy(s) and _____ girls.
I'd like to have my own house and a happy family.

KOBA ENGLISH CLASS: Spring #6

(DATE: _____, _____, _____)

SEAT: _____ / CLASS: _____ / NAME: _____ (I.D. _____) / YEAR: 1 / 2 / 3 / 4 / G

STEP 1: LISTENING TO SONG LYRICS FOR FILLING-IN-THE-BLANKS

MY HEART WILL GO ON

Celine Dion

CEG44, p. 170

Every night in my (1: dream / dreams) I see you I feel you
That is (2: how / why / what) I know you go on
Far across the (4: distance / distances) and (5: space / spaces) between us
You have come to show you go on

Near, far, (6: w _____) you are I (7: _____) that the heart does go on
Once more, you open the (8: d _____) and you're (9: _____) in my heart and
My heart will **go on and on.**

CEG26, p. 116

Love can touch just one time and last for (10: a / the / φ) lifetime
And never let go till we're (11: goal / go on / gone)
Love was (12: when / where / what) I loved you
One (13: true / truth / two) time I hold to
In my life (14: we / we'll) go on

Near, far, (6: w _____) you are I (7: _____) that the heart does go on
Once more, you open the (8: d _____) and you're (9: _____) in my heart and
My heart will go on and on.

You're here, there's nothing I (15: fear / feel / hear) and I know that my heart will go on
(16: We / We'll) stay forever this way
You are (17: safe / same / saved) in my heart and
My heart will go on and on.

STEP2: SINGING TOGETHER / VISUAL VOCABULARY MAPPING

heart

STEP 3: LISTENING FOR PERCEPTION: PHRASE RECOGNITION

Title: **Star Wars VI: Return of the Jedi** (1983)
 Directed by : Richard Marquand
 Genre : Action / Adventure / Sci-Fi
 Cast : Mark Hamill / Harrison Ford / Carrie Fisher
 Plot Outline : Han Solo is imprisoned by Jabba the Hutt, the Empire is building a new Death Star, and Luke hasn't finished his Jedi training.

	USEFUL EXPRESSIONS	1 ☑	2 ☑	CEG FRAMEWORK		
				Reduction	Expansion	Variation
1	Don't worry.			CEG17, p.78		
2	I got him.					CEG31, p.142
3	On our way.			CEG4, p.44		
4	I hope you know what you're doing.			CEG17, p.78		
5	This is no cave. This is not a cave.との違いは？					
6	What?				CEG21, p.100	
7	Don't make me destroy you.			CEG17, p.78		
8	Not yet.			CEG2, p.36		
9	<u>IS</u> Darth Vader my father?					
10	Yes, sir.				CEG20, p.90 CEG21, p.100	
11	Lord Vader ---				CEG20, p.90	
12	You may dispense with the pleasantries, commander.				CEG20, p.90	
13	I assure you, Lord Vader, my men are working as fast as they can.			CEG8, p.54	CEG20, p.90	
14	The Emperor's coming here?			CEG17, p.78		CEG49, p.180

STEP4: LISTENING FOR COMPREHENSION: Q&A

Question: Why does Vader visit this station?

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 _____ [8]

STEP5: LISTENING PERCEPTION: FILL-IN-THE-BLANKS & ROLE PLAY

Commander: Lord Vader,* this is an (1: expected / unexpected) pleasure. We're honored by your (2: presence / present).

Vader: **You may dispense with the pleasantries, commander.*** I'm here to put you back on schedule.

Commander: I assure you, Lord Vader, my men are working as fast as they can.*

Vader: Perhaps I can find (3: a new way / new ways) to motivate them.

Commander: I tell you that this station will be operational, (4: as _____).

Vader: The Emperor does not (5: s _____) your optimistic appraisal of the situation.

Commander: But he asks (6: a / the / φ) impossible. I need more men.

Vader: Then perhaps you can tell him when he (7: arrived / arrives).

Commander: The Emperor's coming here?*

Vader: That is correct, commander. And he is most displeased with your apparent (8: lack / luck) of progress.

Commander: We shall (9: d _____) our efforts.

Vader: (10: _____), commander, for your sake. The Emperor is not as forgiving as I am.

反意語は p _____

GETTING YOU TO SPEAK UP! -- UNIT 6

-- Hometown --



TASK 1: ERROR CORRECTION

Look at the pictures below and figure out what is wrong with each sign.

<p>Please cooperation in Saving Electricity!</p>	<p>When you sit on the seat, automatically the cold water flow.</p>	<p>... and it,s transported to the 5th station.</p>	<p>If you see any suspicious articles in the room or on platforms, please do not touch it and notify to the station staff immediately.</p>

TASK 2: ROLE PLAY

Key Expression

My hometown is famous for _____ for?

～は何で有名ですか。

Pattern Practice

- 1) Repetition: My hometown is famous for temples and shrines.
- 2) Substitution: My hometown is famous for _____.
- 3) Expansion: My hometown is famous for _____.

Model Dialog

- A: Hi, I'm _____. Nice to meet you. (N4: p. 27)
 B: Hi, I'm _____. Nice to meet you too. (N4: p. 27)
 A: Where are you from? / Where do you come from? / Where is your hometown? (N4: p.56)
 B: I'm from _____. / I come from _____, / My hometown is _____. (N4: p.56)
 A: Oh, are you? **What is _____ famous for?** (Ranking: p. 392) [pattern practice 1]
 B: **My hometown is famous for _____.** [pattern practice 2]
 A: Could you give me more details? (N4: p.xx)
 B: Sure. _____
 A: I see. **What do you like and dislike about your hometown?** (N4: p. 67 / N5: p. 154) [pattern practice 3]
 B: _____
 A: Would you like to go back to your hometown and live for the rest of your life?
 B: _____
 A: _____
 B: _____
 A: Nice meeting you, _____. (N4: p. 43)
 B: Nice meeting you too, _____. (N4: p. 43)

A Short, Short Speech: Message in 30 Seconds



Hi, I'm _____.
 Nice to meet you.
 I'm from _____.
 Do you know where it is?
 My hometown is famous for _____.
 I like my hometown because _____.
 I'd like to go back to my hometown and live for the rest of my life.

Substitution Cues

1&3: your school / your college / your company / Hokkaido / Sapporo / Hakodate / Tokyo / Kyoto

2: carbs/ apples/bears / cows / tea / Namahage / kokeshi dolls / Mt. Fuji / Tsutenkaku / Daibutsu

(Expansion: My hometown is famous for / many things / such as its beautiful landscape, / nice food / and good weather.)

TASK 3: FIND SOMEONE WHO _____.

Ask one person one question only at a time. You can talk to the person again after you talk to someone else. Say "Hi, I'm_____. Nice to meet you. Could I have your signature here? Thank you. See you around."

- 1) Find someone from Hokkaido and ask what their hometown is famous for. Signature:_____
- 2) Find someone from Kanto and ask what their hometown is famous for. Signature:_____
- 3) Find someone from Kansai and ask what their hometown is famous for. Signature:_____
- 4) Find someone from an urban area and ask what they like and dislike about their hometown. Signature:_____
- 5) Find someone from a rural area and ask what they like and dislike about their hometown. Signature:_____

TASK 4: COMMUNICATION STRATEGIES

Describe the words you have in English orally to get your meanings across to your listeners. e.g. "This is a kind of place where you can see a lot of fish in tanks."

TASK 5: WRITING

Write what you like and dislike about your hometown.

KOBA ENGLISH CLASS: Spring #7

(DATE: _____, _____, _____)

SEAT: _____ / CLASS: _____ / NAME: _____ (I.D. _____) / YEAR: 1 / 2 / 3 / 4 / G

STEP 1: LISTENING TO SONG LYRICS FOR FILLING-IN-THE-BLANKS

CANDLE IN THE WIND 1997

Elton John

Goodbye (1: _____) rose May you ever grow in our (2: _____)
You were the (3: _____) that placed itself where lives were (4: _____)
You (5: call / called) out to our country and you (6: whisper / whispered) to those in pain
Now you belong to heaven and the stars (7: spell / spelled) out your name
And it (8: s_____) to me you lived your life like a candle in the wind
Never fading with the (9: s_____) when the rain set in
And your footsteps will always fall here along England's greenest (10: h_____)
Your candles burned out long before your (11: l_____) ever will

Loveliness we've (12: last / lost)

These empty days without your (13: smile / smiles)

This (14: touch / torch) we'll always carry

CEG44, p. 170

For our nation's golden child and even though we (15: cry / try)
The truth brings us to (16: tear / tears)
All our words cannot (17: expect / express) the joy you brought us through the years
And it (8: s_____) to me you lived your life like a candle in the wind
Never fading with the (9: s_____) when the rain set in
And your footsteps will always fall here along England's greenest (10: h_____)
Your candles burned out long before your (11: l_____) ever will
Goodbye (1: _____) rose May you ever grow in our (2: _____)
You were the (3: _____) that placed itself where lives were (4: _____)
Goodbye (1: _____) rose From a country lost without your (18: Seoul / soil / soul)
Who'll miss the (19: winds / wings / winks) of your compassion
More than you will ever know
And it (8: s_____) to me you lived your life like a candle in the wind
Never fading with the (9: s_____) when the rain set in
And your footsteps will always fall here along England's greenest (10: h_____)
Your candles burned out long before your (11: l_____) ever will
And your footsteps will always fall here along England's greenest (10: h_____)
Your candles burned out long before your (11: l_____) ever will

STEP2: SINGING TOGETHER / VISUAL VOCABULARY MAPPING

England

STEP 3: LISTENING FOR PERCEPTION: PHRASE RECOGNITION

Title: Contact (1997)
 Directed by : Robert Zemeckis (Writing credits - Carl Sagan)
 Genre : Drama / Sci-Fi / Romance
 Cast : Jodie Foster / Geoffrey Blake / William Fichtner
 Plot Outline : Dr. Ellie Arroway, after years of searching, finds conclusive radio proof of intelligent aliens, who send plans for a mysterious machine.

	USEFUL EXPRESSIONS	1 ☑	2 ☑	CEG FRAMEWORK		
				Reduction	Expansion	Variation
1	Oh, God!				CEG21, p.100	
2	I'm gonna try and <u>keep</u> recording.			CEG17,p.78 CEG18, p.80		CEG30, p.138
3	I <u>gotta</u> <u>keep</u> talking.			CEG7,p.52 CEG18, p.80		CEG30, p.138
4	No words to describe it.			CEG4, p.44		
5	It's so beautiful, beautiful, so beautiful.				CEG26, p.116	
6	I had no idea. I had no idea. I had no idea. I had no idea.				CEG26, p.116	
7	Hi, Sparks.				CEG20, p.90	CEG30, p.138
8	Dad?			CEG4, p.44		
9	They all travel here through that transit system that you built? (文尾の抑揚に着目)					CEG49, p.180
10	<u>All the other civilization that you find</u> , they come here?					CEG46,p.174 CEG49,p.180
11	Now, <u>you</u> go home.				CEG19, p.88	CEG44, p.170
12	Do we <u>get to</u> come back? (=have a chance to)				CEG31, p.142	

STEP4: LISTENING FOR PERCEPTION: FILL-IN-THE-BLANKS & ROLE PLAY

A: Hi, Sparks.*
 B: Dad?*

A: I (1: m _____) you. CEG20, p.90

B: Aren't you ...?
 A: Oh, I'm sorry I couldn't be there for you, sweetheart.
 B: You're not real. None of this is real.

字幕翻訳の文法「1秒4文字」の法則に従い、指示した字数制限を守り日本語の字幕を作りなさい。句読点は使わないこと。
 _____ [6]

A: **That's my scientist.**

B: When I was unconscious, you (2: d _____) my thoughts, my memories. Even Pensacola.
 A: We thought this might make things easier for you.
 B: Why did you contact us?
 A: You contacted us. We were just listening.

B: (3: A _____ t _____) are others? CEG49, p.180 CEG13, p.68 CEG32, p.144

A: Many others.
 B: They all travel here through that transit system that you built?
 A: We didn't build it. We don't know who did. No, they were (4: g _____) long before we ever got here. Maybe someday they'll come back.

B: All the other civilizations that you find, they come here? CEG50, p.182 太字の部分全体 CEG26, p.116

A: Not all.
 B: Is this some test? CEG4, p.44 / CEG26, p.116

A: No, no tests. **You have your mother's hands.... You're an interesting species. An interesting mix. You're (5: c _____) of such beautiful dreams and such horrible nightmares. You feel so lost, so cut off, so alone. Only you're not.** See, in all our searching, the only thing we found that makes the emptiness bearable is each other.

B: What happens now?
 A: Now, you go home.* CEG20, p.90

B: Home? But I have so many questions. Do we get to come back?*
 A: This was just a (6: f _____). In time, you'll take another. CEG44, p.170

B: But other people need to see what I've seen. They need to see.
 A: This is the way it's been done for (7: b _____) of years.
 B: But ...
 A: Small moves, Ellie. Small moves.* CEG4, p.44

GETTING YOU TO SPEAK UP! -- UNIT 7

-- My Dream --



TASK 1: ERROR CORRECTION

Look at the pictures below and figure out what is wrong with each sign.

<p>May I ask a favor.</p>	<p>A bus platform for Otaru University of Commerce</p>	<p>Put on preparing water and tea drink in that corner</p>	<p>Take off your shoes and be raised. From here.</p>

TASK 2: ROLE PLAY

Key Expression

My dream is to start a business.

私の夢は弁護士になることです。

Pattern Practice

- 1) Repetition: My dream is to start a business.
- 2) Substitution: My dream is to _____.
- 3) Expansion: My dream is to _____?

Dialogs

- A: Hi, I'm _____. Nice to meet you. (N4: p. 27)
 B: Hi, I'm _____. Nice to meet you too. (N4: p. 27)
 A: Do you have a dream?
 B: Yes.
 A: What is your dream?
 B: **My dream is to _____.** (pattern practice 1)
 A: Oh, that's great! When did you have the dream?
 B: **I've had this dream since I was _____.** (pattern practice 2)
 A: I see. How are you going to make your dream come true?
 B: _____
 A: How difficult is that?
 B: It is [may be] very difficult [difficult / not too difficult / not really difficult / very easy / easy]
 A: _____
 B: _____
 A: Nice meeting you, _____. (N4: p. 43)
 B: Nice meeting you too, _____. (N4: p. 43)

A Short, Short Speech: Message in 30 Seconds



Hi, I'm _____.
 Nice to meet you.
 I'd like to talk about my dream.
 My dream is to _____.
 I've had this dream since I was _____.
 I'm going to make my dream come true by _____.
 I know it is very difficult but I'd like to try hard to make it come true.

KOBA ENGLISH CLASS: Spring #8

(DATE: _____, _____, _____)

SEAT: _____ / CLASS: _____ / NAME: _____ (I.D. _____) / YEAR: 1 / 2 / 3 / 4 / G

STEP 1: WRITE DOWN ALL PHRASES YOU HEAR

Title: Bean (1995)
 Directed by : Mel Smith
 Genre : Comedy
 Cast : Rowan Atkinson
 Plot Outline : Bean works as a caretaker at Britain's formidable Royal National Gallery, and his bosses want to fire him because he sleeps at work all the time, but can't because the chairman of the gallery's board defends him.

	USEFUL EXPRESSIONS	1	2	CEG FRAMEWORK		
		☑	☑	Reduction	Expansion	Variation
1						
2						
3						
4						
5						
6						
7						
8						
9						
10						
11						
12						
13						
14						
15						
16						
17						
18						
19						
20						
21						
22						
23						
24						
25						
26						
27						
28						
29						
30						

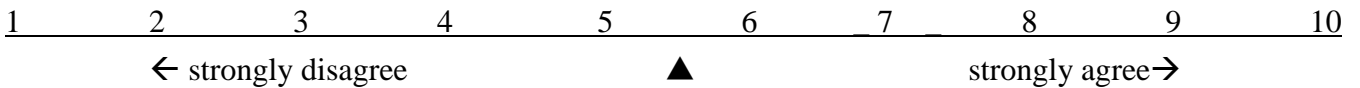
	USEFUL EXPRESSIONS	1	2	CEG FRAMEWORK		
		☑	☑	Reduction	Expansion	Variation
31						
32						
33						
34						
35						
36						
37						
38						
39						
40						
41						
42						
43						
44						
45						
46						
47						
48						
49						
50						

STEP 2: EVALUATE THE MOVIE

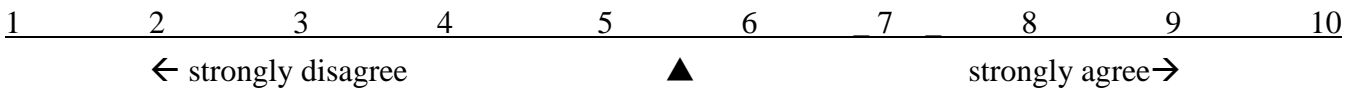
1: As a whole, this movie is excellent.



2: I'd like to see this movie again.



3: This movie is easy to understand.



STEP 3: WRITE YOUR COMMENTS

.....

.....

.....

.....

.....

GETTING YOU TO SPEAK UP! -- UNIT 8

-- My Career --



TASK 1: ERROR CORRECTION

Look at the pictures below and figure out what is wrong with each sign.

<p>PM12:00 – AM3:00</p>	<p>Please pickup this phone for Front desk</p>	<p>This Building is a Main Building</p>	<p>DO NOT ENTRY BY BICYCLES</p>

TASK 2: ROLE PLAY

Key Expression

I'd like to be a scientist.
 科学者になりたいです。

Pattern Practice 2

- 1) Repetition: I'd like to be a scientist.
- 2) Substitution: I'd like to be _____.
- 3) Expansion: I'd like to be _____.

Model Dialog

A: Hi, I'm _____. Nice to meet you. (N4: p. 27)
 B: Hi, I'm _____. Nice to meet you too. (N4: p. 27)
 A: **Are you concerned about your future?** [pattern practice 1]
 B: Yes.
 A: What would you like to be in the future? (N4: p. 61) / What career are you seeking? (N4: p. 61)
 B: **I'd like to be a _____.** [pattern practice 2]
 A: How come? (Ranking: p. 355)
 B: Because _____.
 A: Oh, I see. How are you going to make it?
 B: _____
 A: Are you sure you can make it?
 B: Yes, I'm sure. / No, I'm not sure. But I try.
 A: _____
 B: _____
 A: Nice meeting you, _____. (N4: p. 43)
 B: Nice meeting you too, _____. (N4: p. 43)

A Short, Short Speech: Message in 30 Seconds



Hi, I'm _____.
 Nice to meet you.
 Are you concerned about your future?
 Me, too.
 I'm really concerned about my future.
 I'd like to be a _____ because _____.
 It may be difficult to be a _____, but
 I'd do my best.

KOBA ENGLISH CLASS: Spring #9

(DATE: _____, _____, _____)

SEAT: _____ / CLASS: _____ / NAME: _____ (I.D. _____) / YEAR: 1 / 2 / 3 / 4 / G

STEP 1: LISTENING TO SONG LYRICS FOR FILLING-IN-THE-BLANKS

UNCHAINED MELODY

The Righteous Brothers

Oh my (1: _____), **my darling**. CEG20, p.90
I've hungered for your (2: _____).
A long (3: _____) time.
(4: _____) time goes by so (5: _____).
(6: _____) time can do so much.
Are you still (7: _____)?

I need your love. I need your love.
God, (8: _____) your love to me.

Lonely rivers flow **to the sea, to the sea.**
To the open (9: arm / arms) of the sea, yeah.
Lonely rivers (10: cites / sighs), **wait for me, wait for me.**
I'll be coming home. Wait for me.

Oh my (1: _____), **my darling**. CEG20, p.90
I've hungered, hungered for your (2: ϕ _____).
A long (3: _____) time.
(4: _____) time goes by so (5: _____).
(6: _____) time can do so much.
Are you still (7: _____)?

I need your love. I need your love.
God, (8: s _____) your love to me.

CEG26, p.116 CEG26, p.116 CEG26, p.116 CEG26, p.116 CEG26, p.116

STEP 2: SINGING TOGETHER / VISUAL VOCABULARY MAPPING

melody

STEP 3: LISTENING FOR PERCEPTION: PHRASE RECOGNITION

Title: **Die Hard 3** (1995)
 Directed by: John McTiernan
 Genre: Action / Thriller
 Cast: Bruce Willis / Jeremy Irons / Samuel L. Jackson
 Plot Outline: John McClane and a store owner must play a bomber's deadly game as they race around New York while trying to stop him.

	USEFUL EXPRESSIONS	1 ☑	2 ☑	CEG FRAMEWORK		
				Reduction	Expansion	Variation
1	Go to St. John's emergency in case we <u>got</u> any walk-ins from the streets.			CEG18, p.80	CEG24, p.110	
2	I <u>got to</u> find out our damage report.			CEG18, p.80	CEG24, p.110	
3	Don't let the <u>damn</u> TV crews in.			CEG17, p.78		CEG34, p.148
4	Who <u>the hell</u> would want to blow up a department store?				CEG33, p.146	
5	Get 5th avenue cleaned up by 3:00 or we <u>got</u> the traffic jam from hell.			CEG18, p.80	CEG24, p.110	
6	<u>So</u> , what's the backup <u>gonna</u> be? [introducing a question] それで・で			CEG17, p.78 CEG18, p.80	CEG22, p.104	
7	Walter, what is this all about, huh?				CEG20, p.90	
8	Hey, yo, uncle.				CEG20, p.90	CEG30, p.138
9	Come look at this.			CEG9, p.56		
10	You mean you want us to take it back to Tony?					CEG49, p.180
11	<u>Uncle</u> , you better <u>come look</u> at this.			CEG12 p.66 CEG9, p.56	CEG20, p.90	
12	<u>Get your butts to</u> school. You hear me?					CEG32, p.144 CEG49, p.180
13	You having a nice day, sir?			CEG7, p.52	CEG20, p.90	CEG49, p.180
14	<u>Listen</u> , I'm a <u>cop</u> .			CEG17, p.78	CEG20, p.90	CEG30, p.138
15	Why you keep calling me "juice"?			CEG4, p.44		CEG30, p.138

STEP4: LISTENING FOR COMPREHENSION: Q&A

Question: What does the man want Lieutenant McClane to do?

アメリカの警察階級
 officer 巡査 / detective 刑事 / sergeant 巡査部長 / lieutenant 警部補 / captain 警部 / inspector 警視(正)

STEP5: LISTENING PERCEPTION: FILL-IN-THE-BLANKS &

A: Major Case Unit Inspector Cobb. ←

B: Said Simple Simon to the pie man going to the fair, I (1: g _____) your pies or I'll cave your head in. You see, the bomb was just to make sure I had your attention. Is there a detective (2: n _____) McClane there? → CEG20,p.90

A: He's on suspension. → CEG13, p.68

B: No, Walter. He's not. Not today.

A: Who is this? → CEG13,p.68

B: Call me Simon. → be going to と will との使い分けは?

A: What do you want? →

B: I want to play a game. →

A: What (3: k _____) game? →

B: Simon says. Simon's going to (4: t _____) Lieutenant McClane what to do, And Lieutenant McClane is going to do it. Noncompliance will (5: r _____) a penalty. → CEG27,p.120

A: What penalty? →

B: Another big bang in a very (6: p _____) place. → CEG13,p.68

A: What is it that you want Lieutenant McClane to do?

B: Simon says Lieutenant McClane is to go to the corner of 138th Street and Amsterdam, which is in Harlem, if I'm not (7: m _____).

字幕翻訳の文法「1秒4文字」の法則に従い、指示した字数制限を守り日本語の字幕を作りなさい。句読点は使わないこと。 _____ [8]

GETTING YOU TO SPEAK UP! -- UNIT 9

-- Compliments --



TASK 1: ERROR CORRECTION

Look at the pictures below and figure out what is wrong with each sign.

<p>Please push a lower button and wait for.</p>	<p>End of ticket saling</p>	<p>ENVIRONMENT AGENCY</p>	<p>Rotating dials while sliding</p>

TASK 2: ROLE PLAY

Key Expression

I like your shirt.
いいシャツを着ていますね。

Pattern Practice

- 1) Repetition: I like your shirt.
- 2) Substitution: I like your _____.
- 3) Expansion: I like your _____.

Dialogs

- A: Hi, I'm _____. Nice to meet you. (N4: p. 27)
 B: Hi, I'm _____. Nice to meet you too. (N4: p. 27)
 A: **I like your** _____. [clothes, accessories, etc] (Ranking: p. 54)(**pattern practice 1**)Where did you get it [them]?
 B: _____
 A: **I also like your** _____[body parts] (**pattern practice 2**)
 B: My _____[body parts]? No one has said that to me.
 A: I really like it [them].
 B: I really don't like it [them].
 A: You're too modest. (Ranking: p. 446) **You should be proud of your** _____. (**pattern practice 3**)
 Could I have your autograph?
 B: My autograph? For what?
 A: Come on! Just curious. (N4: p.78)
 B: Okay. Here you go.
 A: _____
 B: _____
 A: Nice meeting you, _____. (N4: p. 43)
 B: Nice meeting you too, _____. (N4: p. 43)

A Short, Short Speech: Message in 30 Seconds

Hi, I'm _____.

Nice to meet you.

I like my _____ very much because _____.

I'm very proud of my _____.

However, I don't like my _____ because _____.

I wish I had _____.

KOBA ENGLISH CLASS: Spring #10

(DATE: _____, _____, _____)

SEAT: _____ / CLASS: _____ / NAME: _____ (I.D. _____) / YEAR: 1 / 2 / 3 / 4 / G

STEP 1: LISTENING TO SONG LYRICS FOR FILLING-IN-THE-BLANKS

CEG41, p162	CEG14, p.72	SUPER TROUPER ABBA	CEG18, p.80
			CEG44, p.170

Super Trouper (1: _____) are **gonna** (2: _____) me
But I won't feel blue (3: _____) I always do 'cause somewhere in the crowd (4: _____)
I was sick and tired of (5: anything / everything) when I called you last night from Glasgow
All I do is eat and (6: sing and sleep / sleep and sing) (7: Wished / Wishing) every show was the last show
So imagine I was glad to hear you're coming, suddenly I (8: feel / felt) all right
And it's **gonna** be so different when I'm on (9: a / the / ϕ) stage tonight
Tonight the Super Trouper lights are **gonna** (10: _____) me
Shining like the sun, (11: _____) having fun, feeling like a number one
Tonight the Super Trouper (1: _____) are **gonna** (2: _____) me
But I won't feel blue (3: _____) I always do 'cause somewhere in the crowd (4: _____)
Facing twenty thousand of your friends How can anyone be so (12: lonely / lovely)
Part of (13: a / the / ϕ) success that never ends Still I'm thinking about you only
There are (14: a / the / ϕ) moments when I think **I'm going crazy** But it's **gonna** be alright
Everything will be so different when I'm on (9: a / the / ϕ) stage tonight
Tonight the Super Trouper lights are **gonna** (10: _____) me
Shining like the sun, (11: _____) having fun, feeling like a number one
Tonight Super Trouper (1: _____) are **gonna** (2: _____) me
But I won't feel blue (3: _____) I always do 'cause somewhere in the crowd (4: _____)
So I'll be there when (15: you arrive / you're alive)
The (16: sight / site / size) of you will prove to me I'm still alive
And when you take me in your (17: arm / arms) and hold me tight
I know it's **gonna** mean so much tonight
Tonight the Super Trouper lights are **gonna** (10: _____) me
Shining like the sun, (11: _____) having fun, feeling like a number one
Tonight Super Trouper (1: _____) are **gonna** (2: _____) me
But I won't feel blue (3: _____) I always do 'cause somewhere in the crowd (4: _____)

STEP2: SINGING TOGETHER / VISUAL VOCABULARY MAPPING

<div style="border: 1px solid black; border-radius: 50%; width: 100px; height: 40px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">super</div>

STEP 3: LISTENING FOR PERCEPTION: PHRASE RECOGNITION

Title: **The Matrix** (1999)
 Directed by : Andy Wachowski / Larry Wachowski
 Genre : Action / Thriller / Sci-Fi
 Cast : Keanu Reeves / Laurence Fishburne / Carrie-Anne Moss
 Plot Outline : A computer hacker suddenly learns from mysterious rebels that his whole reality is not what it appears to be at all.

	USEFUL EXPRESSIONS	1	2	CEG FRAMEWORK		
		☑	☑	Reduction	Expansion	Variation
1	A: Did you hear that? B: <u>Hear what?</u>					CEG48, p.178
2	I better go.			CEG12, p.66		
3	<u>God damn it.</u>				CEG21, p.100	CEG34, p.148
4	You can <u>make it.</u>					CEG30, p.138
5	That's impossible.			CEG17, p.78		
6	Doesn't matter.			CEG4, p.44 CEG17, p.78		
7	What <u>the hell?</u>			CEG13, p.68		CEG33, p.146
8	You got the money?				CEG24, p.110	CEG49, p.180
9	Hold on.					CEG30, p.138
10	<u>You're my savior, man.</u>			CEG17, p.78	CEG20, p.90	CEG49, p.180
11	Something wrong, <u>man?</u>			CEG4, p.44	CEG20, p.90	
12	Do I make myself clear?					
13	What <u>the hell</u> do you want from me?					CEG33, p.146
14	<u>No way!</u> <u>No way!</u>				CEG21, p.100 CEG26, p.116	
15	I leave it to you.					

STEP4: LISTENING FOR COMPREHENSION: Q&A

Question: What does the man want Neo to do?

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STEP5: LISTENING PERCEPTION: FILL-IN-THE-BLANKS & ROLE PLAY

As you can see, (1: we / we've) had our eye on you for some time now, Mr. Anderson. It seems that you've been living two lives. In one life, you are Thomas A. Anderson, program writer for a (2: respectable / respected / respective) software company. You have a social security number, you pay your (3: tax / taxes) and you help your landlady carry out her garbage. The other life is (4: lived / living) in computers where you go by the hacker alias Neo, and are guilty of virtually every computer crime we have (5: a / the / φ) law for. One of these lives has a future. One of them does not. I'm (6: going to / gonna) be as forthcoming as I can be, Mr. Anderson. You are here because we need your help. We know that you've been contacted by a certain individual, a man who calls himself Morpheus. (7: Whatever / Whenever / Wherever) you think you know about this man is irrelevant. He is considered by many authorities to be the most (8: _____) man alive. My colleagues believe that I am wasting my time with you, but I believe you wish to do the (9: light / right) thing. We're willing to wipe the slate clean, to give you a fresh start and all we are (10: asked / asking) in return is your cooperation in bringing a (11: _____) terrorist to justice.

GETTING YOU TO SPEAK UP! -- UNIT 10

-- Inviting to an Event --



TASK 1: ERROR CORRECTION

Look at the pictures below and figure out what is wrong with each sign.

LET'S JOIN US!	PASSAGE WAY	Dangerous!	INPORT DRESS

TASK 2: ROLE PLAY

Key Expression

Would you be interested in coming to a party? (N5: p. 23 / Ranking: p. 161)

パーティーにしらっしゃいませんか。

Pattern Practice

- 1) Repetition: Would you be interested in coming to a party?
- 2) Substitution: Would you be interested in _____?
- 3) Expansion: Would you be interested in _____?

Dialog

- A: Hi, I'm _____. Nice to meet you. (N4: p. 27)
 B: Hi, I'm _____. Nice to meet you too. (N4: p. 27)
 A: **Are you free tonight?** (N4: p. 150) (pattern practice 1)
 B: Yes, why?
 A: **Would you be interested in coming to a party?** (N5: p. 23 / Ranking: p. 161) (pattern practice 2)
 B: Sounds interesting. Could you tell me more? (Ranking p. 178)
 A: Sure. It's a potluck, so bring something to eat or drink. What can you bring?
 B: Well, I'll bring _____.
 A: That's great! (Ranking: p. 482) I really appreciate it.
 B: Who else is coming to the party?
 A: _____.
 B: _____.
 A: Nice meeting you, _____. (N4: p. 43)
 B: Nice meeting you too, _____. (N4: p. 43)

A Short, Short Speech: Message in 30 Seconds



Hi, I'm _____. Nice to meet you.
 Are you free tonight?
 Would you be interested in _____?
 I'm going to _____ at[in] _____.
 I have already invited _____ and _____.
 It starts at _____ p.m.
 Let's have fun. See you tonight.

KOBA ENGLISH CLASS: Spring #11

(DATE: _____, _____, _____)

SEAT: _____ / CLASS: _____ / NAME: _____ (I.D. _____) / YEAR: 1 / 2 / 3 / 4 / G

STEP 1: LISTENING TO SONG LYRICS FOR FILLING-IN-THE-BLANKS

SUKIYAKI CEG35, p.150

4 p.m.

It's (1: on / of / all) because of you (2: I feel / I'm feeling) sad and blue
 You went away and now my life is just a (3: rainy / raining) day
 I love you so how much (4: you / you'd / you'll / you're / you've) never know CEG30, p.138
 You've gone away and (5: let / left) me lonely
 Untouchable memories seem to **keep** (6: haunting / hunting) me
 Of a love so (7: too / through / too / true) that once (8: tuned / turned) all my gray skies blue
 But you disappeared and now my eyes are (9: feeling / filled) with tears
 And (10: I wish / I'm wishing) you were here with me
 (11: Soaked / Solved) with love are my thoughts of you
 Now that (12: you / you'd / you'll / you're / you've) gone I just don't know what to do
 If only you were here (13: you / you'd / you'll / you're / you've) wash away my tears
 The sun would (14: shed / shine / shy) and once again you'll be mine
 All mine
 But in reality you and I (15: _____) never be (16: _____) you took your love away from me

Girl I don't know what I did **to** make you (16: lead / leave / live) me CEG14, p.72
 But what I (17: do / don't) know is that since you've been gone
 There's such an (18: emptiness / enviousness) inside

I'm wishing (19: you / you'd / you'll / you're / you've) come back to me CEG35, p.150

If only you were here (13: you / you'd / you'll / you're / you've) wash away my tears
 The sun would (14: shed / shine / shy) and once again you'll be mine CEG14, p.72
 All mine
 But in reality you and I (15: _____) never be (16: _____) you took your love away from me

Ah baby you took your love away from me CEG21, p.100 / CEG20, p.90

STEP2: SINGING TOGETHER / VISUAL VOCABULARY MAPPING

sukiyaki

STEP 3: LISTENING FOR PERCEPTION: PHRASE RECOGNITION

Title: **The Negotiator (1998)**

Directed by : F. Gary Gray (Writing credits - James DeMonaco & Kevin Fox)

Genre : Action / Drama / Thriller

Cast : Samuel L. Jackson / Kevin Spacey / David Morse

Plot Outline : In a desperate attempt to prove his innocence, a skilled police negotiator accused of corruption and murder takes hostages in a government office to gain the time he needs to find the truth.

	USEFUL EXPRESSIONS	1	2	CEG FRAMEWORK		
		☑	☑	Reduction	Expansion	Variation
1	It's like that, <u>ain't</u> it, Omar?			CEG17, p.78	CEG20, p.90	CEG33, p.146
2	I'm not <u>gonna</u> hurt her.			CEG17, p.78 CEG18, p.80		
3	You <u>gotta</u> keep him out of there.			CEG18, p.80		CEG30, p.138
4	<u>Yo</u> , Omar!				CEG20, p.90	
5	I <u>got to</u> come look.			CEG9, p. 56 CEG18, p.80		
6	Not cold, cool, <u>kinda</u> brisk.			CEG4, p.44 CEG18, p.80		
7	<u>See</u> , nothing here, Lieutenant.				CEG20, p.90	
8	<u>Like</u> I told you, gotta check out everything.			CEG4, p.44 CEG18, p.80		CEG41, p.162
9	HT's down. (HT = hostage t_____)			CEG17, p.78		
10	<u>Hey</u> , listen.				CEG20, p.90	
11	You're serious?			CEG17, p.78		CEG49, p.180
12	Wonder why.			CEG4, p.44		
13	Looks like offshore accounts.			CEG4, p.44		
14	Don't <u>you</u> stand here. Don't <u>you</u> stand in my face.			CEG17, p.78	CEG19, p.88 CEG26, p.116	
15	Everything's gonna be fine.			CEG17, p.78 CEG18, p.80		
16	Get him <u>outta</u> here.			CEG18, p.82		CEG32, p.144
17	' <u>cause</u> I'm not goin' to jail today.			CEG14, p.72 CEG17, p.78		
18	<u>Oh</u> , you know it, <u>huh</u> ?				CEG21, p.100 CEG23, p.106	
19	<u>See</u> , this is what us real <u>cops</u> do.				CEG20, p.90	CEG30, p.138
20	And we know you're full of <u>shit</u> .					CEG34, p.148

STEP4: LISTENING FOR COMPREHENSION: Q&A

Question: How does Roman tell if someone is lying?

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_____ [9]

STEP5: LISTENING PERCEPTION: FILL-IN-THE-BLANKS & ROLE PLAY

- A: I want you to (1: look / look at) me in the eye, Niebaum. Right here. Now tell me. When did you (2: f _____) Nate was investigating the fund?
- B: I first found that Nathan was conducting (3: an / the / φ) investigation after I spoke with you after he was killed.
- A: **You're lying. And I know you're lying.**
- B: Oh, you know it, huh? What, you can (4: r _____) my mind, Roman, is that it?
- A: No, I'm not. I'm (5: r _____) your eyes. The eyes can't lie.
- B: (6: Did / Didn't) you know what I was doing? _____ Did you と Didn't you の違いは何か
- A: A (7: Q _____) lesson in lying. See,* this is what us real cops* do. We study (8: lying / lies / liars). Example: if I ask you a question about something visual, like your favorite color, and your (9: eye / eyes) go up and to the left. Well, neurophysiology tells that your (10: eye / eyes) go in that direction because you're accessing the visual cortex. Therefore, you're telling the (11: t _____). If your eyes go up and right, then you're accessing the creative centers of (12: a / the / φ) brain. And we know you're full of shit.*

GETTING YOU TO SPEAK UP! -- UNIT 11

-- Asking a Favor --



TASK 1: ERROR CORRECTION

Look at the pictures below and figure out what is wrong with each sign.

<p>What is your thing wanting i</p>	<p>Temporary Baggege Check</p>	<p>Please watch a step</p>	<p>NO BICYCLES PARKING</p>

TASK 2: ROLE PLAY

Key Expression

Could you possibly lend me 10,000 yen?

できたら 1万円を貸してくれませんか。

Pattern Practice

- 1) Repetition: Could you possibly lend me 10,000 yen?
- 2) Substitution: Could you possibly _____?
- 3) Expansion: Could you possibly _____?

Dialogs

- A: Hi, I'm _____. Nice to meet you. (N4: p. 27)
 B: Hi, I'm _____. Nice to meet you too. (N4: p. 27)
 A: Could you do me a favor? (N4: p.180 / Ranking: p. 107)
 B: Yes. What can I do for you? (Ranking: p. 226)
 A: **Could you possibly _____?** (N4: p. 181) (pattern practice 1)
 B: No way! / Give me a break! / What are you talking about? (Ranking: p. 147) / Do you know what you're asking? / **I'd rather die than _____.** (Ranking: p. 288) (pattern practice 2)
 A: You know, friends help friends. (Ranking: p. 225)
 B: I hate to say this, but I'm not your friend yet. We've just met, you know.
 A: You're right. I'm sorry. I apologize. (Ranking: p. 114)
 B: That's all right.
 A: Just one more thing. **Could I possibly ask you to _____?** (N5: p. 31) (pattern practice 3)
 B: _____
 A: _____
 B: _____
 A: Nice meeting you, _____. (N4: p. 43)
 B: Nice meeting you too, _____. (N4: p. 43)

A Short, Short Speech: Message in 30 Seconds



Hi, I'm _____.
 Nice to meet you.
 Could you do me a favor?
 Could you possibly _____?
 I really need you help.
 So, please, please help me.
 You know, friends help friends, right?
 I'd really appreciate your help.
 Thank you.

KOB English CLASS: Spring #12

(DATE: _____, _____, _____)

SEAT: _____ / CLASS: _____ / NAME: _____ (I.D. _____) / YEAR: 1 / 2 / 3 / 4 / G

STEP 1: WRITE DOWN ALL PHRASES YOU HEAR

Title: Tarzan (1999)
 Directed by: Chris Buck / Kevin Lima

#	USEFUL EXPRESSIONS	1	2	CEG FRAMEWORK		
		☑	☑	Reduction	Expansion	Variation
1						
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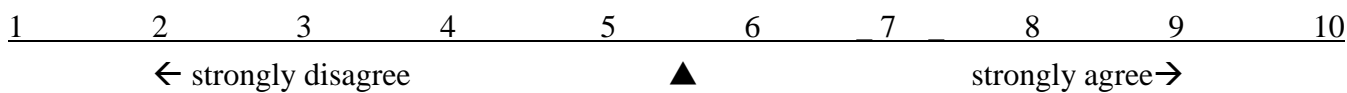
	USEFUL EXPRESSIONS	1	2	CEG FRAMEWORK		
		☑	☑	Reduction	Expansion	Variation
31						
32						
33						
34						
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36						
37						
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STEP 2: EVALUATE THE MOVIE

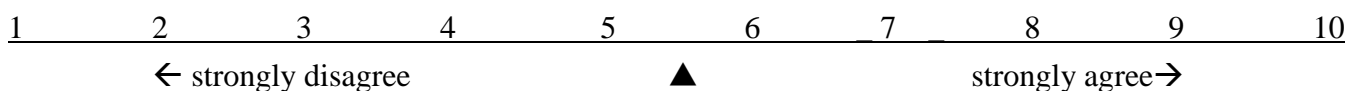
1: As a whole, this movie is excellent.



2: I'd like to see this movie again.



3: This movie is easy to understand.



STEP 3: WRITE YOUR COMMENTS

.....

.....

.....

.....

GETTING YOU TO SPEAK UP! -- UNIT 12

-- Asking Opinions --



TASK 1: ERROR CORRECTION

Look at the pictures below and figure out what is wrong with each sign.

<p>All types of crideit can be used it.</p>	<p>When placing without notice, removes promptly and it reports to the police.</p>	<p>It is danger at the platform edge.</p>	<p>Burning garbage</p>

TASK 2: ROLE PLAY

Key Expression

What do you think about the consumption tax raise? (N4: p. 66 / Ranking: p. 348)
消費税増税をどう思いますか。

Pattern Practice

- 1) Repetition: What do you think about the consumption tax raise?
- 2) Substitution: What do you think about _____?
- 3) Expansion: What do you think about _____?

Dialogs

- A: Hi, I'm _____. Nice to meet you. (N4: p. 27)
 B: Hi, I'm _____. Nice to meet you too. (N4: p. 27)
 A: **What do you think about _____?** (N4: p. 66 / N5: p. 112 / Ranking: p. 348) (pattern practice 1)
 B: As far as I'm concerned, (Ranking: p. 209) _____.
 A: Why do you think so? (Ranking: p. 371)
 B: Because _____.
 A: Could you be more specific? (N4: p.96 / Ranking: p. 178)
 B: Yes. _____
 A: By the way, **are you for or against _____?** (N5: p. 90 / Ranking: p. 243) (pattern practice 2)
 B: I'm for [against] it.
 A: Why is that? (Ranking: p. 355)
 B: Because _____.
 A: _____
 B: _____
 A: Nice meeting you, _____. (N4: p. 43)
 B: Nice meeting you too, _____. (N4: p. 43)

A Short, Short Speech: Message in 30 Seconds



Hi, I'm _____. Nice to meet you.
 What do you think about _____?
 As far as I'm concerned, _____ because _____.
 I'm for [against] _____ because _____.

KOBA ENGLISH CLASS: Spring #13

(DATE: _____, _____, _____)

SEAT: _____ / CLASS: _____ / NAME: _____ (I.D. _____) / YEAR: 1 / 2 / 3 / 4 / G

STEP 1: LISTENING TO SONG LYRICS FOR FILLING-IN-THE-BLANKS

CRAZY FOR YOU

Madonna

(1: Playing; Swaying; Waiting) room as the music starts
Stranger's making most of the dark, two by two their (2: body / bodies) become one
I see you through the (3: smoking; smoke; smoky) air
Can't you feel the weight of my (4: stair; star; stare)
You're so close but still a (5: walk; word; world) away
What I'm (6: dying; lying; trying) to say, is that I'm crazy for you
(7: _____) me once and you'll know it's (8: _____)
I never (9: _____) any one like this It's all (10: _____)
You'll feel (11: it / in / it in) my kiss I'm crazy for you Crazy for you
Trying hard to control my (12: hard; heard; heart) I (13: walk / work) over to where you are
Eye to eye, we need no words (14: and all; at all; of all)
(15: Slowly now; Show me now) we begin to move
Every breath I'm (16: deeper / dipped) into you Soon we two are standing (17: still / till) in time.
If you (18: lend; lead; read) my mind (19: You / You'd / You'll) see I'm crazy for you
(7: _____) me once and you'll know it's (8: _____)
I never (9: _____) any one like this It's all (10: _____)
You'll feel (11: it / in / it in) my kiss
You'll feel (11: it / in / it in) my kiss because I'm crazy for you
(7: _____) me once and you'll know it's (8: _____)
I never (9: _____) any one like this It's all (10: _____)
You'll feel (11: it / in / it in) my kiss
I'm crazy for you Crazy for you Crazy for you Crazy for you
It's all (10: _____) I'm crazy for you. And you know it's (8: _____)
I'm crazy, crazy for you. It's all (10: _____) I'm crazy for you
And you know it's (8: _____) Yeah, I'm crazy for you Crazy for you, baby

CEG36, p.152

CEG36, p.152

CEG36, p.152

STEP2: SINGING TOGETHER / VISUAL VOCABULARY MAPPING

crazy

STEP 3: LISTENING FOR PERCEPTION: PHRASE RECOGNITION

Title : **The Last Emperor (1987)**
 Genre : Drama
 Directed by : Bernard Bertolucci
 Cast : John Lone / Peter O'Toole
 Plot Outline : A dramatic history of Pu Yi, the last of the Emperors of China, from his lofty birth and brief reign in the Forbidden City, the object of worship by half a billion people; through his abdiction, his decline and dissolute lifestyle; his exploitation by the invading Japanese, and finally to his obscure existence as just another peasant worker in the People's Republic.

	USEFUL EXPRESSIONS	1 ☑	2 ☑	CEG FRAMEWORK		
				Reduction	Expansion	Variation
1	Quick! Quick!			CEG10, p.58	CEG26, p.116	
2	Are you afraid of me? Everyone is.			CEG136, p.68		
3	<u>These other men, they</u> are not real men. They are all eunuchs.					CEG46, p.174
4	Look!				CEG20, p.90	
5	He is my friend, Majesty.				CEG20, p.90	
6	You see. I will end up living in prison longer than you.				CEG20, p.90	
7	Look!				CEG20, p.90	
8	Cannot be.			CEG4, p.44		
9	Fuck off!					CEG34, p.148
10	Accused of what?					CEG48, p.178

STEP4: LISTENING FOR COMPREHENSION: Q&A

Question: Why is the old man forced to walk on the street like this?

STEP5: LISTENING PERCEPTION: FILL-IN-THE-BLANKS & ROLE PLAY

Pu Yi	: Comrade. <u>This must be a (1: m _____)</u> . I know this man. He is a good man.	
Red Guard #1	: Who are you?	
Pu Yi	: I am a gardener.	
Red Guard #1	: <u>(2: J _____)</u> us, Comrade, or <u>fuck off!</u> *	字幕翻訳の文法「1秒4文字」の法則に従い、指示した字数制限を守り日本語の字幕を作りなさい。句読点は使わないこと。 _____ [7]
Pu Yi	: But has he <u>(3: d _____)</u> ?	
Red Guard #1	: He has been accused.	
Pu Yi	: <u>Accused of (4: w _____)?</u> *	
Red Guard #2	: Emperor's lackey.	
Red Guard #3	: [unclear]	
Red Guard #4	: Rotten rightist.	
Red Guard #1	: Confess your crimes!	
Governor	: I have nothing to confess.	
Red Guard #1	: <u>Kowtow to Chairman Mao!</u>	kowtow = kneel and touch the ground with the forehead in worship or submission as part of Chinese custom (ODE)
Red Guard #1	: Confess your crimes!	
Governor	: I have nothing to confess.	
Red Guard #1	: Kowtow!	
Red Guard #1	: Confess your crimes!	
Pu Yi	: <u>(5: W _____)</u> !	
Pu Yi	: He is a teacher. He is a good teacher!	
Red Guard #2	: You!	
Pu Yi	: <u>(6: Y _____)</u> this to him!	
Red Guard #2	: Move! You want to be him?!	
Pu Yi	: You are <u>(7: _____)</u> !! He is a good teacher.	
Red Guard #2	: Move!	

GETTING YOU TO SPEAK UP! -- UNIT 13

-- Asking for Advice --



TASK 1: ERROR CORRECTION

Look at the pictures below and figure out what is wrong with each sign.

<p>Freshly-brewed coffee and delightful fresh our mind and soften our heart. They are indispensable to us.</p>	<p>After the next day, the extra charge costed every day.</p>	<p>Skies and snowboards only one day only The use is finished on March 31</p>	<p>Would these passengers with tickets colored white on the reverse side please hand them to this attendant.</p>

TASK 2: ROLE PLAY

Key Expression

What is the best way to learn English? (N5: p. 44)

英語を学ぶ最善の方法は何ですか。

Pattern Practice

- 1) Repetition: What is the best way to learn English?
- 2) Substitution: What is the best way to _____?
- 3) Expansion: What is the best way to _____?

Dialogs

A: Hi, I'm _____. Nice to meet you. (N4: p. 27)

B: Hi, I'm _____. Nice to meet you too. (N4: p. 27)

A: Could you give me some advice?

B: Sure.

A: **What is the best way to _____?** (N5: p. 44) (pattern practice 1)

B: **I could be wrong, but (Ranking: p. 448) I think the best way is to _____.** (pattern practice 2)

A: Could you be more specific? (N4: p. 96)

B: Sure. _____.

A: That sounds great.

B: I hope you can try it.

A: Yes, but _____.

B: _____.

A: _____.

B: _____.

A: Nice meeting you, _____. (N4: p. 43)

B: Nice meeting you too, _____. (N4: p. 43)

A Short, Short Speech: Message in 30 Seconds



Hi, I'm _____.

Nice to meet you.

What is the best way to _____?

I could be wrong, but I think the best way to _____ is _____.

Another way is to _____.

I hope you can try either way,

KOB English CLASS: Spring #14

(DATE: _____, _____, _____)

SEAT: _____ / CLASS: _____ / NAME: _____ (I.D. _____) / YEAR: 1 / 2 / 3 / 4 / G

STEP 1: WRITE DOWN ALL PHRASES YOU HEAR

Title: MIB (1997)
 Directed by: Barry Sonnenfeld
 Genre: Action / Comedy / Science-Fiction

#	USEFUL EXPRESSIONS	1	2	CEG FRAMEWORK		
		☑	☑	Reduction	Expansion	Variation
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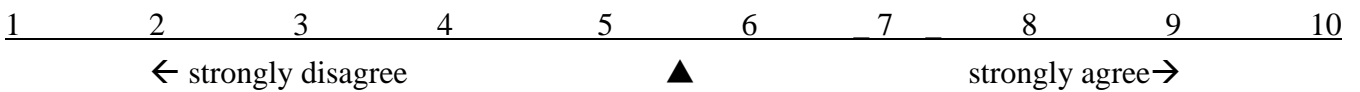
	USEFUL EXPRESSIONS	1	2	CEG FRAMEWORK		
		☑	☑	Reduction	Expansion	Variation
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32						
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STEP 2: EVALUATE THE MOVIE

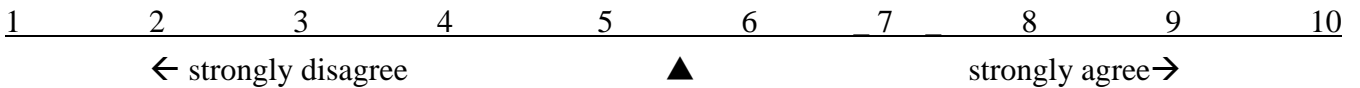
1: As a whole, this movie is excellent.



2: I'd like to see this movie again.



3: This movie is easy to understand.



STEP 3: WRITE YOUR COMMENTS

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.....

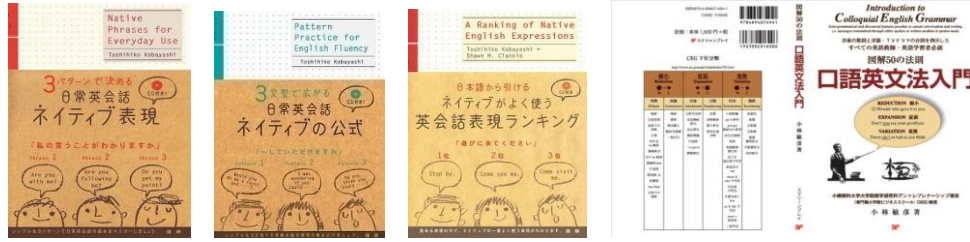
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GETTING YOU TO SPEAK UP! -- UNIT 14

-- Problem Solving --



TASK 1: ERROR CORRECTION

Look at the pictures below and figure out what is wrong with each sign.

<p>Do not Slippers outside of your room</p>	<p>Watch your steps</p>	<p>LET'S PARTY</p>	<p>During the season, this trail not safety.</p>

TASK 2: ROLE PLAY

Key Expression

If I were you, I would consult a lawyer.
 私があなたなら、弁護士に相談します。

Pattern Practice

- 1) Repetition: If I were you, I would consult a lawyer.
- 2) Substitution: If I were you, I would _____.
- 3) Expansion: If I were you, I would _____.

Dialogs

- A: Hi, I'm _____. Nice to meet you. (N4: p. 27)
 B: Hi, I'm _____. Nice to meet you too. (N4: p. 27)
 A: I'm in trouble.
 B: What seems to be the trouble? (N4: p. 212)
 A: Yes, thank you for asking. _____
 B: Sorry to hear that. (N4: p. 218) I know how you feel. (N4: p. 218)
 A: What should I do? (N4: p. 184 / Ranking: p. 354)
 B: **If I were you, I would _____.** (N5: p. 53 / Ranking: p. 38) (pattern practice 1)
 A: That's easier said than done. (Ranking: p. 55) But thank you for your advice.
 B: **Don't worry too much about it.** (N5: p. 52) (pattern practice 2)
 I hope things will work out for you. (Ranking : p. 80)
 A: Thank you so much.
 B: Don't mention it. Chin up! (N4: p. 225)
 A: _____
 B: _____
 A: Nice meeting you, _____. (N4: p. 43)
 B: Nice meeting you too, _____. (N4: p. 43)

A Short, Short Speech: Message in 30 Seconds



Hi, I'm _____.
 Nice to meet you.
 I'm sorry to hear you're in trouble.
 I understand how you feel.
 If I were you, I would _____.
 You may say that's easier said than done.
 But don't worry too much about it.
 I hope things will work out for you.

Substitution Cues

1: *consult the police / call the police / see a doctor / make a lawsuit / run away / take the chance / not take the chance*

2: *your future / your career / your grade / your face / your health / your money / your loan / your tax*

(*Expansion: If I were you, I would / consult a lawyer / or the police / without hesitation / to stay out of trouble.)*

TASK 3: FIND SOMEONE WHO _____.

Ask one person one question only at a time. You can talk to the person again after you talk to someone else. Say "Hi, I'm _____. Nice to meet you. _Could I have your signature here? Thank you. See you around."

- 1) Find someone who has a lot of problems. Signature: _____
- 2) Find someone who is bothered by a troublemaker at school [work]. Signature: _____
- 3) Find someone who can solve most problems easily. Signature: _____
- 4) Find someone who often causes troubles to others. Signature: _____
- 5) Find someone who likes to help others solve their problems. Signature: _____

TASK 4: COMMUNICATION STRATEGIES

Describe the words you have in English orally to get your meanings across to your listeners.
e.g. "This is a kind of place where you can see a lot of fish in tanks."

TASK 5: WRITING

Write about your problem(s) and how you're going to solve them.

KOBA ENGLISH CLASS: Spring #15

(DATE: _____, _____, _____)

SEAT: _____ / CLASS: _____ / NAME: _____ (I.D. _____) / YEAR: 1 / 2 / 3 / 4 / G

STEP 1: LISTENING TO SONG LYRICS FOR FILLING-IN-THE-BLANKS

I WANT TO HOLD YOUR HAND

The Beatles

CEG18, p.80

Oh yeah

(1: I / I'd / I'll) tell you something

I think (2: you / you'd / you'll / you've) understand

When (3: I / I'd / I'll) say that something

I wanna to hold your hand I wanna hold your hand I wanna hold your hand

Oh please, (4: sail / say) to me

(5: You / You'd / You'll / You've) let me be your man and please, say to me

(6: You / You'd / You'll / You've) let me hold your hand

Now let me hold your hand I wanna hold your hand

And when I (7: _____) you I feel happy (8: _____)

(9: _____) such a feeling that my love I can't (10: _____), I can't (10: _____), I can't (10: _____)

Yeah, (11: you / you've) got that something I think (2: you / you'd / you'll / you've) understand

When (3: I / I'd / I'll) say that something

I wanna hold your hand I wanna hold your hand I wanna hold your hand

And when I (7: _____) you I feel happy (8: _____)

(9: _____) such a feeling that my love I can't (10: _____), I can't (10: _____), I can't (10: _____)

Yeah, (11: you / you've) got that something

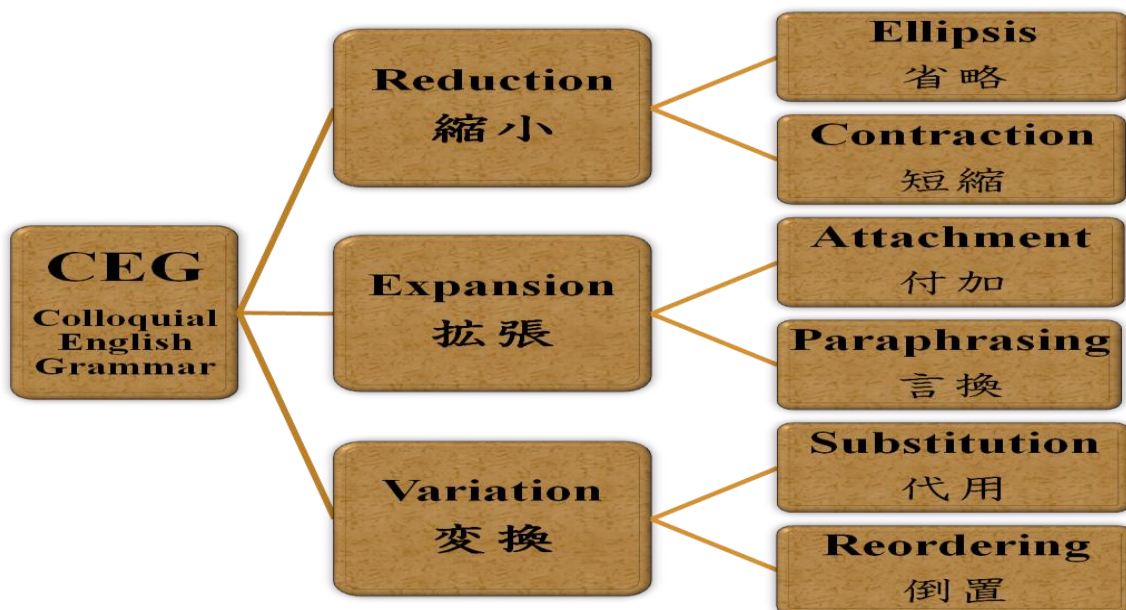
I think (2: you / you'd / you'll / you've) understand.

When (3: I / I'd / I'll) feel that something

I wanna hold your hand I wanna hold your hand I wanna hold your hand

STEP2: SINGING TOGETHER / VISUAL VOCABULARY MAPPING

hand



Quick Reference for CEG Features					
前の数字はCEGナンバー、後の数字は掲載されている本書のページを表しています。					
縮小 Reduction ● → ● W C		拡張 Expansion ● → ● W C		変換 Variation ● → ★ W C	
省略 Ellipsis	短縮 Contraction	付加 Attachment	言換 Paraphrasing	代用 Substitution	倒置 Reordering
1. 挨拶 34	14. 略語 72	19. 人称代名詞 88	26. 反復 116	30. 口語部彙 138	44. 話題化 170
2. 定型表現 26	15. 愛称 74	20. 注意喚起部句 90	27. 余剰要素 120	31. <i>get</i> の多用 142	45. 後置 172
3. 返答での省略 40	16. 略式綴り 76	21. 反応部句 100	28. 節の多用 124	32. <i>give/get</i> 動詞句 144	46. 左転移 174
4. 主部 44	17. 動詞句短縮 78	22. 談話標識 104	29. 意思伝達方略 128	33. 非公式表現 146	47. 右転移 176
5. 命令文be動詞 46	18. 一体同化 80	23. 付加詞 106		34. 単語 148	48. 後置疑問詞文 178
6. 接続詞 <i>If</i> 48		24. -'ve got to 110		35. 知覚動詞進行形 150	49. 平叙疑問文 180
7. 文中be動詞 52		25. 群動詞化 112		36. 過去形で完了 152	50. 並列結合 182
8. 接続詞 <i>that</i> 54				37. 仮定法の <i>was</i> 154	
9. 不定詞 56				38. <i>whom</i> を <i>who</i> で代用 156	
10. 接尾辞 <i>-ly</i> 58				39. 代名詞中性化 158	
11. 前置詞 62				40. 可算名詞に <i>less</i> 160	
12. <i>have/had</i> 66				41. <i>as</i> を <i>like</i> で代用 162	
13. 文尾での省略 68				42. <i>more</i> + 短い形容詞 164	
				43. 二重否定 166	

GETTING YOU TO SPEAK UP! -- UNIT 15

-- Job Interviews --



TASK 1: ERROR CORRECTION

Look at the pictures below and figure out what is wrong with each sign.

<p>and it,s transported to the 5th station.</p>	<p>REFRAIN FROM JUMPING IN TO THE POOL</p>	<p>Burnable tible</p>	<p>If you don't mind to discard the prohibited</p>

TASK 2: ROLE PLAY

Key Expression

Tell me what you know about our company.

弊社について知っていることをお話しください。

Pattern Practice

- 1) Repetition: Tell me what you know about our company.
- 2) Substitution: Tell me what you know about _____.
- 3) Expansion: Tell me what you know about _____.

Dialogs

01: A: Hi, I'm _____. Nice to meet you. (N4: p. 27)

02: A: How are you today?

03: A: How did you get here today?

04: A: How do you like the weather lately?

05: A: Why did you apply for this job?

06: A: **Tell me what you know about our company?** (pp. 1)

07: A: What can you bring to our company?

08: A: What are your strengths and weaknesses?

09: A: What qualifications do you have?

10: A: Which do you prefer, working in a group or individually?

11: A: Do you work better in the morning or at night?

12: A: What kind of work would you not like to do?

13: A: What are your career goals?

14: A: Nice meeting you, _____. (N4: p. 43)

B: Hi, I'm _____. Nice to meet you too.

B: I'm fine, thank you.

B: I came here by _____.

B: _____

B: _____

B: _____

B: _____

B: _____

B: _____

B: _____

B: _____

B: _____

B: _____

B: Nice meeting you too, _____. (N4: p. 43)

A Short, Shirt Speech:

A Message in 30 Seconds



Hello.

My name is _____.

I applied for this job because _____.

My strengths are _____.

My weaknesses are _____.

My career goals are _____.

Substitution Cues

*1: consult the police / call the police / see a doctor / make a lawsuit / run away / take the chance / not take the chance
(Expansion: Tell me what you know about / our company / and our products / and services / in detail.)*

TASK 3: FIND SOMEONE WHO _____.

Ask one person one question only at a time. You can talk to the person again after you talk to someone else.
Say "Hi, I'm _____. Nice to meet you. Could I have your signature here? Thank you. See you around."

- 1) Find someone who has never had job interviews before. Signature: _____
- 2) Find someone who has failed in many job interviews before. Signature: _____
- 3) Find someone who hates job interviews and ask why. Signature: _____
- 4) Find someone who has interviewed someone in job interviews. Signature: _____
- 5) Find someone who believes companies should not depend too much on interviewing when they employ someone. Signature: _____

TASK 4: COMMUNICATION STRATEGIES

Describe the words you have in English orally to get your meanings across to your listeners.
e.g. "This is a kind of place where you can see a lot of fish in tanks."

TASK 5: WRITING

Write about your experiences of job interviews.
