

Adagio K. 411

for 2 clarinets & 3 basset horns

Mozart 作曲
Suimin 編曲

11

Pic C

F

C

Tenor F

Bass C

15

Pic C

F

C

Tenor F

Bass C

19

Pic C

F

C

Tenor F

Bass C

36

4/9

Pic C

F

C

Tenor F

Bass C

39

Pic C

F

C

Tenor F

Bass C

43

Pic C

F

C

Tenor F

Bass C

70

Pic C

F

C

Tenor F

Bass C

73

Pic C

F

C

Tenor F

Bass C

78

Pic C

F

C

Tenor F

Bass C

81

Pic C

F

C

Tenor F

Bass C

85

Pic C

F

C

Tenor F

Bass C

90

Pic C

F

C

Tenor F

Bass C

Musical score for five instruments: Piccolo (Pic C), Flute (F), Clarinet (C), Tenor (Tenor F), and Bass (Bass C). The score is written in treble clef with a key signature of one sharp (F#). The Piccolo part features a melodic line with eighth and sixteenth notes. The Flute and Clarinet parts play a similar melodic line. The Tenor part has a melodic line with some grace notes. The Bass part plays a rhythmic accompaniment of eighth notes. The score is divided into four measures. A *rit.* (ritardando) marking is placed below the Bass staff at the end of the fourth measure. Dashed lines indicate phrasing or breath marks across the Clarinet and Tenor staves in the third measure.