

Adagio K. 411

for 2 clarinets & 3 basset horns

Mozart 作曲
Suimin 編曲

Pic C
F
C
Big F
Bass C

Pic C
F
C
Tenor F
Bass C

11

Pic C

F

C

Tenor F

Bass C

15

Pic C

F

C

Tenor F

Bass C

19

Pic C

F

C

Tenor F

Bass C

23

3/9

Pic C

F

C

Tenor F

Bass C

27

Pic C

F

C

Tenor F

Bass C

32

Pic C

F

C

Tenor F

Bass C

36

4/9

Pic C

F

C

Tenor F

Bass C

39

Pic C

F

C

Tenor F

Bass C

43

Pic C

F

C

Tenor F

Bass C

47

5/9

Pic C

F

C

Tenor F

Bass C

50

Pic C

F

C

Tenor F

Bass C

53

Pic C

F

C

Tenor F

Bass C

Pic C

F

C

Tenor F

Bass C

Pic C

F

C

Tenor F

Bass C

Pic C

F

C

Tenor F

Bass C

70

Pic C

F

C

Tenor F

Bass C

73

Pic C

F

C

Tenor F

Bass C

78

Pic C

F

C

Tenor F

Bass C

81

Pic C

F

C

Tenor F

Bass C

85

Pic C

F

C

Tenor F

Bass C

90

Pic C

F

C

Tenor F

Bass C

Pic C

F

C

Tenor F

Bass C

Pic C

F

C

Tenor F

Bass C

Pic C

F

C

Tenor F

Bass C

Musical score for five instruments: Piccolo (Pic C), Flute (F), Clarinet (C), Tenor (Tenor F), and Bass (Bass C). The score is written in treble clef with a key signature of one sharp (F#). The Piccolo part features a melodic line with eighth and sixteenth notes. The Flute and Clarinet parts play a similar melodic line. The Tenor part has a melodic line with some grace notes. The Bass part plays a rhythmic accompaniment of eighth notes. The score is divided into four measures. A *rit.* (ritardando) marking is placed below the Bass staff at the end of the fourth measure. Dashed lines indicate phrasing or breath marks in the Clarinet and Tenor parts.