

♩ = 180



Gtr I

T	14	14	12	9	9	9	12	(12)	(7)	(7)	9	9	9	11	9	14	12	9	12	12
A																				
B																				



Gtr II

T	14	14	12	9	9	9	12	(12)	(7)	(7)	9	9	9	11	9	14	12	9	12	12
A																				
B																				



T	7	14	14	x	12	(12)	7	7	7	7	9	9	x	(9)	12	12	12
A	7																
B																	



T	7	14	14	x	12	(12)	7	7	7	7	9	9	x	(9)	12	12	12
A	7																
B																	



T	12	12	12	12	12	14	x	9	(9)	9	9	7	7	7	9
A												7	7	7	9
B															

sl.



T	12	12	12	12	12	14	x	9	(9)	9	9	7	7	7	9
A												7	7	7	9
B															

sl.

The musical score is written on three staves. The top staff uses a treble clef and a key signature of one flat (B-flat). It begins with a 3/4 time signature, which changes to 4/4 after two measures. The melody consists of eighth and quarter notes, ending with a triplet of eighth notes. The bottom two staves are tablature for guitar, labeled T (Treble), A (Abandon), and B (Bass). They show fret numbers (14, 14, 12, 7, 7) and a final chord shape with a circled 9 and a slash through it, indicating a barre or specific fingering.

[illegible][illegible][illegible][illegible]

13

Musical notation for measures 13 and 14. Measure 13: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter). Measure 14: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter).

let ring-----|

T 0 2 0

A 14 2 2

B 0

Musical notation for measures 15 and 16. Measure 15: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter). Measure 16: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter).

let ring-----|

T 0 2 2 0

A 14 2 2

B 0

15

Musical notation for measures 17 and 18. Measure 17: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter). Measure 18: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter).

let ring-----|

T 0 2 0

A 14 2 2

B 0

Musical notation for measures 19 and 20. Measure 19: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter). Measure 20: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter).

let ring-----|

T 0 2 0

A 14 2 2

B 0

17

Musical notation for measures 21 and 22. Measure 21: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter). Measure 22: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter).

let ring-----|

T 0 2 0

A 14 2 2

B 0

Musical notation for measures 23 and 24. Measure 23: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter). Measure 24: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter).

let ring-----|

T 0 2 0

A 14 2 2

B 0

19

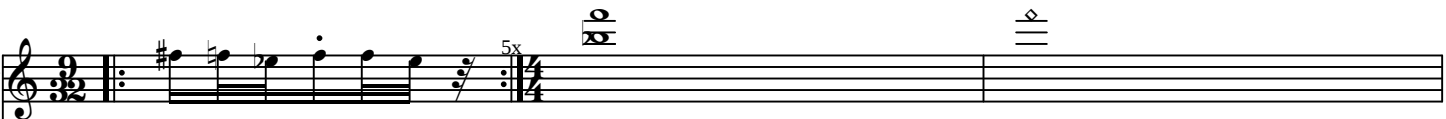


T 14 (0) 9 12 12 x 7 9 9
A (0) 9 12 12 x 7 9 9
B



T 14 (0) 9 12 12 x 7 9 9
A (0) 9 12 12 x 7 9 9
B

21



T 8 7 5 7 7 5 12 N.H.
A 12 [12]
B



T 8 7 5 7 7 5 12 N.H.
A 12 [12]
B

24



T 0 x 0 x 14 14 12 9 9 (9)
A 0 x 0 x
B



T 0 x 0 x 14 14 12 9 9 (9)
A 0 x 0 x
B

♩ = 94

[illegible]

31

1/2 1/2 1/4

let ring-----|

p

33

1/2 1/2 1/4

let ring-----|

p

35

1/2 1/2

let ring-----|

p

*

37

T 7 5 7 5 7 (7) 7 x 7 (7) (7) 7 7 (9) 7 (7) 7 7 7 7 x
A 7 5 7 5 7 (7) 7 x 7 (8) (8) 8 8 (8) 8 (8) 8 8 8 8 x
B

39

T 7 5 7 5 7 (7) 7 12 12 12 12 12 12 12 12 12 (12) (0)
A 7 5 7 5 7 (7) 7 12 12 12 12 12 12 12 12 12 (12) (0)
B

41

T 7 5 7 5 7 (7) 7 12 12 12 (12) 12 10 10 10 (10) 10
A 7 5 7 5 7 (7) 7 12 12 12 (12) 12 10 10 10 (10) 10
B

45

T

A

B

T

A

B

[illegible]

48

T 7 5 7 5 7 (7) 7
A 7 5 7 5 7 (7) 7
B 7 (10) (10) 10 10 11 13 13 13 13 13
(7) 7 7 8 10 10 10 10 10

50

T 7 5 7 5 7 (7) 7 (x) 0 (9) 0 12 12 12 12
A 7 5 7 5 7 (7) 7 (x) (5) (7) (8) (7) (5) (12) (14) (14) (12) (12)
B (x) (5) (7) (8) (7) (5) (12) (14) (14) (12) (12)

52

T 0 (0) 0 12 (12) (12) 12 0 0 0 0 0 0 7 7
A (5) (7) (8) (7) (5) (12) (14) (14) (14) (12) 2 2 2 2 2 0 0 0 0 0
B (5) (7) (8) (7) (5) (12) (14) (14) (14) (12) 2 2 2 2 2 0 0 0 0 0

54

T 7 8 9 9 9 9 10 10 10 10 12 12 12 12 12 12 12 12 12 12

A (9) (9) (9) (9) (9) (9) (9) (9) (9) (9) (9) (9) (9) (9) (9) (9) (9) (9)

B

sl. sl. sl.

56

T 12 12 14 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

A 12 12 14 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

B

H

57

T 7 5 7 5 7 (7) 7 5 x 12 (12) 12 12 12 x 12 12 14 14 14 12 x

A 7 5 7 5 7 (7) 7 5 x 12 (14) 14 14 12 x 12 14 14 14 12 x

B

1/2 1/2

59

61

63

Generated using the Power Tab Editor by Brad Larsen. <http://powertab.guitarnetwork.org>

65

T 7 5 7 5 7 (7) 7 5 x
A 7 5 7 5 7 (7) 7 5 x
B 14 12 14 12 14 12 14 12 x

67

T 7 5 7 5 7 (7) 7 5 x
A 7 5 7 5 7 (7) 7 5 x
B 14 12 14 12 14 12 14 12 x

69

T 2 2 2 x (12) 2 2 2 x 14 (14) 2 2 2 [7] 0 2 2 2 [12] 14 14
A 2 2 2 x (12) 2 2 2 x 14 (14) 2 2 2 [7] 0 2 2 2 [12] 14 14
B 2 2 2 x (12) 2 2 2 x 14 (14) 2 2 2 [7] 0 2 2 2 [12] 14 14

71

N.H.

T 0 2 2 2 14 x 2 2 2 x 14 (14) 2 2 2 14 2 2 2 14

A 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

B

N.H.

T 0 2 2 2 14 x 2 2 2 x 14 (14) 2 2 2 14 2 2 2 14

A 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

B

73

T x x 2 2 2 x 14 x 2 2 2 2 x 14 (14) 2 2 2 x 14 x 2 2 2 x 14

A x x 2 2 2 x 14 x 2 2 2 2 x 14 (14) 2 2 2 x 14 x 2 2 2 x 14

B

T x x 2 2 2 x 14 x 2 2 2 2 x 14 (14) 2 2 2 x 14 x 2 2 2 x 14

A x x 2 2 2 x 14 x 2 2 2 2 x 14 (14) 2 2 2 x 14 x 2 2 2 x 14

B

75

T x 2 2 2 2 x 14 2 2 2 x (10) ((10)) x 2 2 2 2 x 14 2 2 2 x 14

A x 2 2 2 2 x 14 2 2 2 x 12 ((10)) x 2 2 2 2 x 14 2 2 2 x 14

B

T x 2 2 2 2 x 14 2 2 2 x (10) ((10)) x 2 2 2 2 x 14 2 2 2 x 14

A x 2 2 2 2 x 14 2 2 2 x 12 ((10)) x 2 2 2 2 x 14 2 2 2 x 14

B

77

T x 2 2 2 2 2 x 14 2 2 2 x 14 (14) x 2 2 2 2 2 x 14 x x 2 2 2 x 14

A x 2 2 2 2 2 x 14 2 2 2 x 14 (14) x 2 2 2 2 2 x 14 x x 2 2 2 x 14

B

79

T x 2 2 2 2 2 x 14 x x 2 2 2 x 7 x

A x 2 2 2 2 2 x 14 x x 2 2 2 x 7 x

B

80

T 7 5 7 (0) 7 7 8 9 5 7 7 5 7 0 9 9 9 7 7 7 x

A 7 5 7 (0) 7 7 8 9 5 7 7 5 7 0 9 9 9 7 7 7 x

B

sl. sl.

82

T 7 5 7 9 7 7 7 7 (0) 7 5 0 5 7 0

A 7 5 7 (0) 9 7 7 7 7 (0) 7 5 0 5 7 0

B

84

T 14 14 14

A 14 14 14

B

86

T 14 12 14 (14)

A 14 12 14 (14)

B

♩ = 98

88

Gtr I
let ring

T		9	9	9	11	9	9	9	9
A									
B	0								

Gtr II
let ring

T		9	9	9	11	9	9	9	9
A									
B	0								

91

let ring

T	9 11		9	9	9	11	9	9	9
A	9 11								
B						11	10		

sl.

let ring

T	9 11		9	9	9	11	9	9	9
A	9 11								
B						10			

sl.

94

let ring

T	9	9	9	9 11	11		9	9	9
A				9 11	11				
B						11	10		

sl.

let ring

T	9	9	9	9 11	11		9	9	9
A				9 11	11				
B						10			

sl.

97

let ring

11 9 9 11 9 9 9 11 11

sl.

let ring

11 9 9 11 9 9 9 11 11

sl.

[illegible]

102

$\text{♩} = 150$

5

2

let ring-----

1/2

7 5 7 7 5

0

sl.

sl.

5

1/2

7 5 7 7 5

0

sl.

sl.

104

$\text{♩} = 165$

T *sl.*

A

B

T *sl.*

A

B

106

Example 106

sl. sl. sl.

108

let ring---| let ring-----|

T 12 14 14 12 (12) 12 12 (12) 12 12 12 11 12 (12) 12 14 14

A (12) (14) (12) 12 12 12 11 12 (12) 12 14 14

B

P sl. sl. sl.

111

let ring---| let ring

T 12 14 12 14 12 14 12 12 12 12 12 12 14

A 14 14 12 12 12 12 12 12 14

B

113

8va-----| 8va-----|

T 12 14 12 12 14 12 12 12 14 14 15 14 15

A 12 14 12 12 14 12 12 12 14 14 15 14 15

B 0 (0) H

115

8va

8va

8va

T

A

B

H

P

P

(0)

P

let ring

let ring

14

15

14

12

12

14

12

12

14

14

14

117

8va

8va

8va

T

A

B

0

H

(0)

8va

8va

8va

T

A

B

0

H

(0)

3

3

12

14

17

17

17

17

8va 8va—

3

3

3

119

T 17 16 16 12 12 12 14 12 14 12 (12) 14 14 2 2 2 0 0 0 0 0 0 2 2 2 0 0 0

A

B

0

8va 8va—

3

3

3

T 17 16 16 12 12 12 14 12 14 12 (12) 14 14 2 2 2 0 0 0 0 0 0 2 2 2 0 0 0

A

B

0

122

The image shows a musical score for guitar, consisting of two systems. Each system has a treble clef staff with a key signature of one flat (B-flat) and a 7x barre. Below each staff are three lines for guitar strings (T, A, B) with fret numbers. The first system has a repeat sign and a double bar line. The second system has a repeat sign and a double bar line.

System 1:

Treble Clef Staff: $\text{B}^{\flat}$ key signature, 7x barre. The staff contains a sequence of chords: $\text{B}^{\flat}$ major (1st fret), $\text{B}^{\flat}$ major (2nd fret), $\text{B}^{\flat}$ major (3rd fret), $\text{B}^{\flat}$ major (4th fret), $\text{B}^{\flat}$ major (5th fret), $\text{B}^{\flat}$ major (6th fret), $\text{B}^{\flat}$ major (7th fret), $\text{B}^{\flat}$ major (8th fret), $\text{B}^{\flat}$ major (9th fret), $\text{B}^{\flat}$ major (10th fret), $\text{B}^{\flat}$ major (11th fret), $\text{B}^{\flat}$ major (12th fret). The staff ends with a repeat sign and a double bar line.

System 2:

Treble Clef Staff: $\text{B}^{\flat}$ key signature, 7x barre. The staff contains a sequence of chords: $\text{B}^{\flat}$ major (1st fret), $\text{B}^{\flat}$ major (2nd fret), $\text{B}^{\flat}$ major (3rd fret), $\text{B}^{\flat}$ major (4th fret), $\text{B}^{\flat}$ major (5th fret), $\text{B}^{\flat}$ major (6th fret), $\text{B}^{\flat}$ major (7th fret), $\text{B}^{\flat}$ major (8th fret), $\text{B}^{\flat}$ major (9th fret), $\text{B}^{\flat}$ major (10th fret), $\text{B}^{\flat}$ major (11th fret), $\text{B}^{\flat}$ major (12th fret). The staff ends with a repeat sign and a double bar line.

String Lines (T, A, B):

System 1:

T: $\frac{2}{2}$ $\frac{2}{2}$ $\frac{2}{2}$ 0 0 0 0 0 0 $\frac{2}{2}$ $\frac{2}{2}$ $\frac{2}{2}$ 0 0 0 0

A: $\frac{2}{2}$ $\frac{2}{2}$ $\frac{2}{2}$ 0 0 0 0 0 0 $\frac{2}{2}$ $\frac{2}{2}$ $\frac{2}{2}$ 0 0 0 0

B: $\frac{2}{2}$ $\frac{2}{2}$ $\frac{2}{2}$ 0 0 0 0 0 0 $\frac{2}{2}$ $\frac{2}{2}$ $\frac{2}{2}$ 0 0 0 0

System 2:

T: $\frac{2}{2}$ $\frac{2}{2}$ $\frac{2}{2}$ 0 0 0 0 0 0 $\frac{2}{2}$ $\frac{2}{2}$ $\frac{2}{2}$ 0 0 0 0

A: $\frac{2}{2}$ $\frac{2}{2}$ $\frac{2}{2}$ 0 0 0 0 0 0 $\frac{2}{2}$ $\frac{2}{2}$ $\frac{2}{2}$ 0 0 0 0

B: $\frac{2}{2}$ $\frac{2}{2}$ $\frac{2}{2}$ 0 0 0 0 0 0 $\frac{2}{2}$ $\frac{2}{2}$ $\frac{2}{2}$ 0 0 0 0

124

T $\frac{7}{7}$ $\frac{5}{5}$

A

B