

ありがとう

あかるく

大谷佳子 作詞
園田圭一 作曲

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a 4/4 time signature. The score is organized into three systems, each with a vocal line (treble clef) and a piano accompaniment (grand staff). The lyrics are written below the vocal line.

System 1:

Vocal: ぼ か ぼ か

Piano: The piano accompaniment begins with a melodic line in the right hand and a supporting bass line in the left hand.

System 2:

Vocal: は る の ひ ま え む い て あ る こ う ぼ か ぼ か は る の ひ

Piano: The piano accompaniment continues with a steady rhythm, featuring chords and moving lines in both hands.

System 3:

Vocal: ま え む い て あ る こ う あ し た の ゆ め に ち か づ く

Piano: The piano accompaniment concludes the piece with a final chord and a melodic flourish in the right hand.

よう に ありがとう ありがとう おひさ ま

よう に ありがとう ありがとう おひさ ま

きらきら なつ の ひ ふ り む い て あ る こ う き ら き ら

きらきら なつ の ひ ふ り む い て あ る こ う き ら き ら

なつ の ひ ふ り む い て あ る こ う な い て た ホ ク ロ が

なつ の ひ ふ り む い て あ る こ う な い て た ホ ク ロ が

わらって いる よ ありがとう ありがとう かあさ
わらって いる よ ありがとう ありがとう かあさ

ん
ん

さや さや あきの ひ う え む い て ある こう さや さや
さや さや あきの ひ う え む い て ある こう さや さや

Detailed description: This is a musical score for a song in G major (one sharp). It consists of two systems of staves. The first system has four staves: two vocal staves (treble clef) and two piano accompaniment staves (grand staff). The second system has four staves: two vocal staves (treble clef) and two piano accompaniment staves (grand staff). The lyrics are in Japanese. The piano accompaniment features a mix of chords and moving lines, with some sections marked with 'p' (piano) and 'f' (forte). The vocal lines are simple and melodic, with some rests indicated by a dash.

あきのひ　うえむいて　あるこう　けんかのあとの

あきのひ　うえむいて　あるこう　けんかのあとの

なみだを　ふいて　ありがとう　ありがとう　ともだ

なみだを　ふいて　あ　りが　とう　あ　りが　とうともだ

ち　つん　つん　ふゆのひ　したむいて　あるこう

ち　つん　つん　ふ　ゆのひ　したむいて　あるこう

This musical score is written for piano and two vocal parts. The key signature is G major, indicated by a single sharp (F#) on the treble clef staves. The piano accompaniment is written in a grand staff, with a treble and bass clef. The two vocal parts are written on separate treble clef staves. The score consists of four measures. In the first two measures, the vocal parts have whole rests, while the piano part plays a melodic line in the treble and a supporting bass line. In the last two measures, all parts have notes, with the vocal parts featuring some complex chords and a final cadence. The piano part provides harmonic support throughout.