

Benedictus

Kei

Andante *solo*

The musical score is written for a vocal soloist and piano. It consists of three systems of staves. The first system shows the vocal entry with the lyrics 'Be - ne - dic - tus qui'. The piano accompaniment features a flowing eighth-note melody in the right hand and a more static bass line. The second system continues the vocal line with 've - nit in no - mi-ne qui ve - nit qui ve - nit in'. The piano accompaniment maintains its rhythmic pattern. The third system concludes with 'do - mi-ne do - mi - ni Be-ne - dic - tus Be-ne -' followed by a 'solo' section for the piano with the lyrics 'Benedic - tus'. The piano solo section features a more active right-hand melody and a supporting bass line. The tempo is marked 'Andante' and the key signature has three sharps.

Be - ne - dic - tus qui

ve - nit in no - mi-ne qui ve - nit qui ve - nit in

do - mi-ne do - mi - ni Be-ne - dic - tus Be-ne -

solo Benedic - tus

dic - tus qui ve - nit qui ve - nit qui ve - nit in

Be-nedic - tus qui ve - nit qui be - nit in

no - mi-ne in no - mi- ne Do - mi - ni Be-ne -

no - mi-ne in no - mi - ne Do - mi - ni

cho.

dic - tus Be-ne -dic - tus qui ve - nit qui ve - nit qui

cho. Be-nedic - tus Be-nedic - tus qui ve - nit qui be - nit

ve - nit in no - mine in no - mi - ne Do - mi - ni Ho -

in no - mine in no - mi - ne Do - mi - ni Ho -

san - na Ho - san - na Ho - san - na in ex - cel - sis

san - na Ho - san - na Ho - san - na in ex - cel - sis

A - men A - men

A - men A - men