

# CONCERT IN THE WOODS vol.2

## *Soprano Sings with Male Choir !*

Musical Director & Conductor **Minoru Sunagawa**

Member, Niki Kai

&

Professor Emeritus, Kunitachi College of Music

**Rie Inami** *Soprano*

*Gypsy Woman .... Songs of Italian Salons*  
*Song of Spring .... French Lieder*

*Male Voices Ensemble* **PaPas**

*This Road, Kept Stood-up .... Songs in Memories*  
*Jägers Chor ..... Chorus from Operas*

■ Jointly Organized and Supported by  
Matsudo City Cultural Promotion Foundation

■ Supported by  
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Chiba Docho Kai, Kunitachi College of Music  
Tokyo Docho Kai, Kunitachi College of Music  
Mita Kai, Matsudo  
UNESCO Association Ichikawa  
Tokyo Niki Kai  
Japan Music Performance Association

■ in Cooperation with  
Male Voices Ensemble PaPas  
YAMAHA Ginza  
I・T Kikaku

■ Tickets Available at  
TicketPia 0570-02-9990  
<http://pia.jp/t> (P-code: 252-385)  
Mori no Hall 21 Ticket Center  
047-384-3331

■ Inquiries  
Applause Studio 03-3612-1318  
Office Applause 047-391-1364

■ Organized by Office Applause

**Sunday, May 27 2007**

**Doors Open 13:30 • Concert Starts 14:00**

**Admission 2,500 Yen (All free seating)**

< Piano >

**Yukiko Nariuchi**  
**Maiko Ohzono**

< MC >

**Keiko Tsuji**

*Matsudo-resident Soprano*  
*singer Rie Inami together*  
*with Male Voices Ensemble*  
*PaPas present a few hours*  
*of music delights in early*  
*summer !!*

at **Mori no Hall 21**  
(Small Hall)

Matsudo, Chiba-ken

- map overleaf -

This concert supports the activities of Japan International Volunteer Center, a NGO which started with help the displaced in Thailand in 1980 and is now active in providing relief for refugees and making villages free from causing refugees. It now operates in 10 countries and regions in Asia, Africa and Middle East.  
<http://www.ngo-jvc.net>

## Soprano Sings with Male Choir !



### Minoru Sunagawa

*Music Director & Conductor*

Graduated Kunitachi College of Music. After frequent performances as a tenor singer in various operas, concerts and radio programs, moved to Vienna to study. Made debut in Europe as a soloist in "Misa Solemnis." Thence, performed in number of concerts and radio programs, including "Christmas Oratorio." Upon return to Japan, won applauses in a number of Niki Kai operas while teaching vocal works and operas at

Kunitachi College of Music. Was chosen in 1970 as a soloist for "Misa Solemnis" conducted by H.S. Isselstedt.

Expanding activities recently to conducting and performed such Christian music as "Requiem" (G. Faure and W.A. Mozart), "Mass in B minor" (J.S. Bach), "Messiah" (G.F.Händel), and others including a piano concert by Mozart. In 1992 and 1993, general-produced "Zauberflöte" and in 1995 "La Bohème." In 2005 superintended "Carmen" (a Tachikawa civic opera production). Commitment to Male Ensemble PaPas as its Director and chief conductor is another major undertaking in the past several years.

Professor Emeritus, Kunitachi College of Music, Tokyo, and member of Niki Kai Singers Association.

### Rie Inami

*Soprano*

Graduated Department of Vocal Music, Kunitachi College of Music. Completed Niki Kai Opera Studio course. Studied under Messrs. Noboru Hisaoka and Minoru Sunagawa. Sang opera roles in "Die Zauberflöte," "Cosi fan tutte," "A Little Chimney Sweeper," "Ohta Dohkan," etc. Particularly recognized in the role of Chieko in opera "Chieko-sho" and was asked to perform it four times. Also active in Christian music as a soloist in the works of Bach, Händel, Beethoven, Fauré, Mozart, etc. Does such solo recitals as "Tokimeki Concert" by NTT, "Japanese Songs in the Heart" and "Schubert Abend."

Member, Niki Kai and Japan Music Performance Association.

### Male Voices Ensemble PaPas

*Chorus*

Under the leadership and guidance of Vocalist Minoru Sunagawa pursues true music and intricate male voices ensemble. Many of the singers have sung during their college days and some young music-educated singers add brilliance in voice. In its annual concerts of 2003 – 05 took up Schubert's three major lieder in choral arrangement, to win applause for their expression in German and reproduction of deep musical essence.

### Yukiko Nariuchi

*Piano*

Graduated Kunitachi College of Music and its master course. Passed audition for new musicians for Tokyo Bunka Kaikan. Won Emory University Recital Prize at Saihara Pianist Camp, to hold her own recital at Emory University (US). In 2003 had her solo recital at Toppan Hall. Beside solo performances, accompanies vocal and instrumental music.

### Maiko Ohzono

*Piano*

Graduated Piano Department, Kunitachi College of Music. Chosen to play at the 72nd Yomiuri New Musician Concert. Studied piano under Katsuko Kaneko, Mikio Ikezawa, Yuiko Nakaya, and accompaniment under Seiya Hirashima and Momoko Adachi. Is active now in opera-, choral- and other stages as accompanist.

### Keiko Tsuji

*MC*

Board member, Japan Johann Strauss Association. Musical writer.

### Mori no Hall 21

047-384-5050

"Koen Chuo-guchi" bus stop, 5 minutes by bus from "Yabashira" (Shin Keisei Line) or "Shin Yabashira" (JR Musashino Line) stations.

