

**JAPAN SOCIETY OF BOSTON**

**PRESENTS**

**US Northeast Premiere Tour**

# **GooSayTen Butoh Dance**

**NOVEMBER 6-9, 2006**

## **“To the White, To the Sky”**

**Starring: Morita Itto and Takeuchi Mika**

**NOVEMBER 8, 2006**

**7:30PM Performance**

### **ZERO ARROW THEATRE**

**2 Arrow Street, Cambridge, MA**

**<http://www.amrep.org/venues/zarrow/>**

**Tickets \$25; Additional discounts available for JSB & ICA members,  
students & groups**

**FOR TICKETS CALL THE JAPAN SOCIETY OF BOSTON**

**(617) 451-0726    [www.us-japan.org/boston](http://www.us-japan.org/boston)**

**(The performance venue has changed from Institute of Contemporary Art to  
Zero Arrow Theatre because the I.C.A. is still under construction.)**

**Ankoku Butoh**, an avant-garde Japanese dance form that originated in the 1950.s by Hijikata Tatsumi, butoh is difficult for the western mind to comprehend but fascinating, nonetheless. A reaction to the mushroom cloud over Hiroshima and Hijikata's personal hardships, butoh speaks to the dark part of the soul, but also to the process of healing and the rebirth and renewal that follows. Sometimes called the Dance of Darkness, butoh uses Shinto imagery and excruciatingly slow movement to set up a meditative state not only for the dancers but for the audience as well. GooSayTen founder Morita Itto says of his art form; . In the most ideal and essential butoh performance, what the audience sees is not the dancer's body but a non-materialized world as if the dancer's body has become a prism allowing the audience to see something latent behind the performer. It is evidence of a return from a pilgrimage through the split parts of the self, and a recovery or creation of his/her wholeness.

**GooSayTen**, which translates to an incidentally actualized Heaven, was founded in 1995 and has performed and offered movement workshops throughout Japan, Germany, Poland, Russia and the United States. GooSayTen's founder, Morita, is also known as Kasai Toshiharu, Professor at Sapporo Gakuin University in Hokkaido, teaching behavioral and cognitive psychology and doing research into the mind-body relationship. His partner, Takeuchi Mika, works as a dance therapist at a day care program for the mentally disabled and together they blend psychology and therapeutic movement which make GooSayTen unique even among Butoh troupes. GooSayTen's workshops and lectures, and performances in Boston and in Amherst will combine movement with psychology, working toward the integration of mind-body-spirit.

#### **RELATED EVENTS**

Information below is subject to change; (\*) Registration Required

#### **NOVEMBER 5**

**AM Workshop:** Morita Itto & Takeuchi Mika at ICA\* (100 Northern Ave., Boston)

#### **NOVEMBER 6**

02:00PM **Lecture:** "Butoh Body: Japanese Conceptions of the Body & Butoh Dance" with Morita Itto at Boston University, Institute on Culture, Religion and World Affairs (10 Lenox St., Boston)

04:00PM **Workshop:** Morita Itto & Takeuchi Mika at Boston University (FRC Rm L240, 915 Comm. Ave., Boston)

#### **NOVEMBER 8**

07:30PM **Performance:** "To the White, To the Sky" ~~at ICA (100 Northern Ave., Boston)~~

~~For tickets: 617-266-5152 or www.icaboston.org after October 2~~

At Zero Arrow Theatre (Cambridge, Boston)

#### **NOVEMBER 9**

12:30PM **Master Class:** Morita Itto & Takeuchi Mika at Hampshire College\*

03:30PM **Lecture Demonstration:** at Hampshire College\*

08:00PM **Performance:** "To the White, To the Sky" at Bowker Auditorium at UMass Amherst

For tickets: 1-800-999-UMAS or [www.fineartscenter.com/asian](http://www.fineartscenter.com/asian)

Boston & Amherst performance of "GooSayTen" is presented with Institute of Contemporary Art, Asian Arts & Culture Program at University of Massachusetts at Amherst, and Boston University. The US Northeast Premiere Tour of Butoh Dance "GooSayTen" is produced and organized by the Japan Society of Boston and is supported by grants from the Japan Foundation and the Freeman Foundation.